

PROGRAM

Fantaisie Georges Hüe
(1858–1948)

Fantaisie Georg Philipp Telemann
für Querflöte ohne Bass, D-dur, TWV 40:8 (1681–1767)

Introduction, and Variations Franz Schubert
on “*Trockne Blumen*,” Op. 160 D. 802 (1797–1828)
from “*Die Schöne Müllerin*”
I. Intro
II. Theme
III.–IX. Variations 1-7

INTERMISSION

Assobio a Játo (The Jet Whistle) Heitor Villa-Lobos
I. Allegro non troppo (1887–1959)
II. Adagio
III. Vivo
Ralph Stricker-Chapman, cello

Charanga (1993) Michael Colquhoun
(b. 1953)

Sontata for Flute and Piano Otar Taktakishvili
I. Allegro cantabile (1924–1989)
II. Aria
III. Allegro Scherzando

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107th Season, 49th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
8:15 p.m.

Thursday evening
February 1, 2007

MASTER'S RECITAL

LEEANN DAVIS, flute

assisted by

Adriana Petruta, piano
Ralph Stricker-Chapman, cello

This recital is presented in partial
fulfillment of the requirements for the
Master of Music
in Flute Performance

Leeann Davis is a student of Nancy Andrew

