PROGRAM

Suite V, BWV 1011 — Johann Sebastian Bach (1675–1750)
Prelude—Fugue

Sonata for Solo Violoncello — George Crumb (b. 1929)
Fantasia
Thema—Var I, II, III, Coda
Toccata

INTERMISSION

Concerto in B minor, Op. 104 — Antonín Dvořák (1841–1904)
Allegro
Adagio ma non troppo
Finale

Mihyun Kim, piano

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106th Season, 109th program

SCHOOL OF MUSIC AND DANCE

Beall Concert Hall — Saturday afternoon
3:30 p.m. — May 6, 2006

MASTER'S RECITAL

NICHOLAS TOBEN, cello

assisted by

Mihyun Kim, piano

This recital is presented in partial
fulfillment of the requirements for the
Master of Music
in Cello Performance

Nicholas Toben is a student of Steven Pologe

UNIVERSITY OF OREGON