

SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.

Sunday, March 19 • 5 p.m., Beall Hall

UNIVERSITY GOSPEL ENSEMBLES

UO Ensembles; \$5, \$3



SCHOOL OF MUSIC AND DANCE

Room 198 Music
2:00 p.m.

Sunday afternoon
March 19, 2006

**UNIVERSITY
PERCUSSION ENSEMBLE**

W. Sean Wagoner, conductor

Erica Drake, guest conductor

Charles Dowd, music director

featuring

Christopher Whyte, marimba soloist

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106th Season, 97th program



UNIVERSITY OF OREGON

PROGRAM

Concerto for Four Violins George Philipp Telemann
arranged for marimbas (1681–1767)
arr. Drake/Wagoner

The Song of Queztecóatl (1941) Lou Harrison
(1917–2003)

Concerto for Marimba (1989) Eric Ewazen
II. Andante Cantabile (b. 1954)
Christopher Whyte, marimba
Genevieve Mason, piano

Fugue for Percussion (1942) Lou Harrison

Take That (1972) William Albright
for 4 drummers with 16 drums (b. 1944)

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UNIVERSITY PERCUSSION ENSEMBLE PERSONNEL
2005-2006 Season

Melissa Davis	Alex Patterson*
Erica Drake	Glen Prather*
Grayson Fiske*	Bryan Schuster*
Dylan Giagni*	Alexander Singer*
Sam Haber*	Jeff Tinsley*
Paul Herrick	Christopher Whyte
Aaron Jester	Jeremy Wright*
Jon Koenig*	

* *performing this afternoon*

If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

THE UNIVERSITY PERCUSSION ENSEMBLE

The **University Percussion Ensemble** is one of two classical percussion ensembles at the School of Music. The University Percussion Ensemble is devoted to the performance of standard percussion ensemble repertoire which balances the avantgarde music performed by The Oregon Percussion Ensemble. Percussionists majoring in music perform in both of the two percussion ensembles.

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THE OREGON PERCUSSION ENSEMBLE
Professor Charles Dowd, Music Director and Conductor

For thirty-two seasons, **The Oregon Percussion Ensemble** has performed and championed the classical percussion chamber music of John Cage, Meyer Kupferman, Lou Harrison, Edgard Varèse, Frank Zappa, Steve Reich, Iannis Xenakis, William Kraft, Edison Denisov and many other modern masters. The Oregon Percussion Ensemble records on the Soundspells/Albany, record label and has been nominated for the Laurel Leaf Award by the American Composers Alliance in New York City “for distinguished achievement in fostering and encouraging American Music”. Broadcast performance include WGBH Boston, “The Art of the States” heard in 40 countries worldwide, on NPR (National Public Radio), and on network television. The Oregon Percussion Ensemble has been featured twice at Percussive Arts Society International Conventions (PASIC) and the group has performed on tour in Los Angeles, San Francisco, San Jose, Seattle, Boise, Palo Alto, Spokane, Portland and throughout Washington, California, Idaho and Oregon. Members of The Oregon Percussion Ensemble have trained at The Juilliard School, Eastman, New England Conservatory, Manhattan School of Music, Peabody, Paris Conservatory, USC School of Music, Indiana University-Bloomington, University of Illinois, San Francisco Conservatory, San Francisco, and San Jose State Universities, to name a few. Former percussionists from The Oregon Percussion Ensemble perform in the Eugene Symphony Orchestra, in recording studios and concert halls throughout the U.S.A. and in Europe, Mexico and Canada.

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