

PROGRAM

- Winterreise, Op. 89** (1827) Franz Schubert
1. *Gute Nacht (Good Night)* (1797-1828)
2. *Die Wetterfahne* poet: Wilhelm Müller
(The Weather Vane) (1794-1827)
3. *Gefror'ne Tränen (Frozen Tears)*
4. *Erstarrung (Numbness)*
5. *Der Lindenbaum (The Linden tree)*
6. *Wasserflut (Flood)*
7. *Auf dem Flusse (On the Stream)*
8. *Rückblick (Backward Glance)*
9. *Irrlicht (Will-o'-the-Wisp)*
10. *Rast (Rest)*
11. *Frühlingstraum (Dream of Spring)*
12. *Einsamkeit (Loneliness)*
13. *Die Post (The Post)*
14. *Der greise Kopf (The Gray Head)*
15. *Die Krähe (The Crow)*
16. *Letzte Hoffnung (Last Hope)*
17. *Im Dorfe (In the Village)*
18. *Der stürmische Morgen (The Stormy Morning)*
19. *Täuschung (Delusion)*
20. *Der Wegweiser (The Road Sign)*
21. *Das Wirtshaus (The Inn)*
22. *Mut (Courage)*
23. *Die Nebensonnen (The False Suns)*
24. *Der Leiermann (The Organ Grinder)*

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

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106th Season, 93rd program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
8:15 p.m.

Friday evening
March 17, 2006

DOCTORAL RECITAL

DOREMUS SCUDDER, bass baritone

assisted by

Nathalie Fortin, piano

This recital is presented in partial fulfillment of the requirements for the Doctor of Musical Arts in Voice Performance

Doremus Scudder is a student of Milagro Vargas

