

*SCHOOL OF MUSIC COMING EVENTS*

*For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.*

**Thursday, March 16 • 1 p.m., Beall Hall**  
**STUDENT FORUM: Student Recital Series**  
*Free*

**Friday, March 17 • 8 p.m., Agate Hall**  
**EAST EUROPEAN FOLK ENSEMBLE**  
*Fold dancing with live music; Free*

**Friday, March 17 • 8:15 p.m., Beall Hall**  
**DOREMUS SCUDDER, bass baritone**  
*Doctoral Recital; Free*

**Saturday, March 18 • 4:00 p.m., Beall Hall**  
**ROSE BARRETT, Baroque violin**  
*Senior Recital; Free*

**Saturday, March 18 • 6:30 p.m., Beall Hall**  
**DANIEL O. CATHEY, III, clarinet**  
*Doctoral Recital; Free*

**Saturday, March 18 • 8:15 p.m., Beall Hall**  
**EUGENE CONTEMPORARY CHAMBER ENSEMBLE**  
*UO Ensemble; Free*

**Sunday, March 19 • 2 p.m., 198 Music**  
**UNIVERSITY PERCUSSION ENSEMBLE**  
*UO Ensemble; \$5, \$3*

**Sunday, March 19 • 5 p.m., Beall Hall**  
**UNIVERSITY GOSPEL ENSEMBLES**  
*UO Ensembles; \$5, \$3*

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106th Season, 92nd program



**SCHOOL OF MUSIC AND DANCE**

Beall Concert Hall  
8:00 p.m.

Wednesday evening  
March 15, 2006

**CAMPUS ORCHESTRA**  
*Dijana Ihas, director*

**CAMPUS BAND**  
*Erica Drake, director*



UNIVERSITY OF OREGON

CAMPUS ORCHESTRA PROGRAM

<b>Andante Festivo</b>	Jean Sibelius (1865–1957)
<b>Lament for the Bass*</b>	J. Kenyon
<b>Divertimento in D</b> <i>Allegro</i> <i>Andante</i> <i>Presto</i>	Wolfgang Amadeus Mozart (1756–1791)
<b>Two Israeli Folk Songs</b> <b>Israeli Lives Forever</b> <b>Shalom Chaverim</b>	L. Forsbald

INTERMISSION

CAMPUS BAND PROGRAM

<b>Waterdance</b> (1995)	Carl Strommen (b. 1940)
<b>Amazing Grace</b> (1994)	Frank Ticheli (b. 1958)
<b>Second Suite in F</b> (1911) <i>March</i> <i>Song Without Words</i> <i>Song of the Blacksmith</i> <i>Fantasia on “The Dargason”</i>	Gustav Holst (1874–1934)
<b>The Inferno</b> (1994)	Robert W. Smith (b. 1958)

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\* *premiere*

CAMPUS ORCHESTRA PERSONNEL

<b>Violin I</b> Adam Smith** Katharine Howard	<b>Viola</b> Josh Lambe* Jacob Kenyon	** <i>concertmaster</i> * <i>section leader</i> # <i>guest artist</i>
<b>Violin II</b> Jeanette Oleman* Deborah Scroggin Cedric Shock	<b>Cello</b> Nathan Godding	

CAMPUS BAND PERSONNEL

<b>Flute</b> Alisha Benedict Seunghwan Chae Alison Fox Brendan Good Norma Kim Madeline Liebowitz Yuko Onishi	<b>Bassoon</b> Adrienn Verone  <b>Alto Saxophone</b> Molly Chez Stephanie Chow Mandy Mullett Henning Soller Jonna Threlkeld	<b>Trombone</b> Aaron Bogle Erica Laing Stephanie Prichard  <b>Euphonium</b> Sam Champer Nelson Leung Alyssa Ross
<b>Piccolo</b> Brendan Good	<b>Tenor Saxophone</b> Nick Manz	<b>Tuba</b> Megan Loperena Jeff Olfson Brice Robinson-Wasley David Sommers
<b>Oboe</b> Josh Ryan	<b>Baritone Saxophone</b> Emma Gordon	
<b>Clarinet</b> Rachel Allen Eleanor Dizon Alison Fitzgerald Xiang Gao Hae-in Kang Jessica Lee Emily B. Miller April Thompson	<b>Horn</b> Kourtnee Buechner Ivan Olinghouse  <b>Trumpet</b> DeeAnn Allen Jason Freeman Stephanie Taimi-Mandel Danielle Nason Beth Overgard Chris Wytoski Jennifer Zemke	<b>Percussion</b> Allison Drake Grayson Fiske Dylan Giagni Aaron D. Longo Neil Reid Ben Schaaf Josh Shere Torsten Staley Brennan Marie Thome
<b>Bass Clarinet</b> Katie Herbage		<b>Piano</b> Allison Drake