

SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.

Tuesday, March 14 • 8 p.m., Beall Hall
UNIVERSITY SINGERS & CHAMBER CHOIR
UO Choral Ensembles; \$5, \$3

Wed., March 15 • 7 p.m., Dougherty Theatre
DANCE QUARTERLY
Department of Dance; Free

Thursday, March 16 • 1 p.m., Beall Hall
STUDENT FORUM: Student Recital Series
Free

Saturday, March 18 • 1:30 p.m., Beall Hall
WEILUN CHANG, piano
Master's Recital; Free

Saturday, March 18 • 8:15 p.m., Beall Hall
EUGENE CONTEMPORARY CHAMBER ENSEMBLE
UO Ensemble; Free

Sunday, March 19 • 2 p.m., 198 Music
UNIVERSITY PERCUSSION ENSEMBLE
UO Ensemble; \$5, \$3

Sunday, March 19 • 5 p.m., Beall Hall
UNIVERSITY GOSPEL ENSEMBLES
UO Ensembles; \$5, \$3

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106th Season, 87th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
3:30 p.m.

Sunday afternoon
March 12, 2006

DOCTORAL RECITAL

KANAE KOMUGI, flute

This recital is presented in partial fulfillment of the requirements for the Doctor of Musical Arts in Flute Performance

Kanae Komugi is a student of Nancy Andrew



PROGRAM

Trio Sonata in D Major Georg Philipp Telemann
for two flutes and basso continuo (1681-1767)
I. Andante
II. Allegro
III. Largo
IV. Vivace
Kimary Welsh, traverso
Rose Whitmore, harpsichord

Canzone Samuel Barber
(1910-1981)
Mio Aoike, piano

East Wind Shulamit Ran
for solo flute (b. 1949)

Sonatine Pierre Sancan
(b. 1916)
Cara Okano, piano

INTERMISSION

Six Bagatelles György Ligeti
for woodwind quintet (b. 1923)
Allegro con spirito
Rubato. Lamentoso
Allegro grazioso
Presto ruvido
Adagio. Mesto (Béla Bartók in memoriam)
Molto vivace. Capriccioso
Calico 5
Kanae Komugi, flute/piccolo
Mari Hiner, oboe
Blake McGee, clarinet
Helena Kopchick, bassoon
Amy Vaillancourt-Sals, French horn

Morocco

Caesar Giovannini
(b. 1929)

Cara Okano, piano

Sonata Walter Piston
Allegro moderato e con grazia (1894-1976)
Adagio
Allegro vivace
Cara Okano, piano

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.