

FUTURE MUSIC OREGON
The Computer Music Center
at the University of Oregon School of Music
<http://darkwing.uoregon.edu/~fmo>

Future Music Oregon is dedicated to the exploration of sound and its creation, and to the innovative use of computers and other recent technologies to create expressive music and media compositions. To this end we embrace our roles as both a focus of educational and creative pursuits. Student composers working in the FMO studios have been tremendously successful having their work presented at national and international experimental music and new media festivals. In addition to establishing a creative and intellectually stimulating environment for education, FMO sponsors a concert series featuring new electroacoustic music. Past guest artists have included noted composers of electroacoustic music such as Scott Wyatt, James Paul Sain, James Dashow, Stephen David Beck, Carl Stone, Russell Pinkston, Allen Strange, Carla Scaletti, Eric Chasalow, John Chowning, Burton Beerman, Barry Truax, Dennis Miller, Chris Chafe, Gary Lee Nelson, Mark Applebaum, Michael Alcorn, Brian Belet, Peter Terry and Gioacchino Rossini.

If you would like more information about Future Music Oregon or would like to support the work at Future Music Oregon, you may contact Jeffrey Stolet at the School of Music or via e-mail at: stolet@darkwing.uoregon.edu.

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SPECIAL THANKS

We would like to thank Sony Disc Manufacturing for their exceptional and significant gifts to the School of Music. We also received the valuable support from a number of other wonderful individuals and groups. We wish to take this moment to thank them.

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106th Season, 86th program



SCHOOL OF MUSIC AND DANCE

Room 198 Music
8:00 p.m.

Saturday evening
March 3, 2006

FUTURE MUSIC OREGON

Jeffrey Stolet, director

featuring a work by guest artist

Yuanlin Chen, composer

and

Wang Xuan and Xiangguo Yu



UNIVERSITY OF OREGON

PROGRAM

- In Between a Dream** Lincoln Smith
four-channel digital audio media with real-time video
- What is Poetry?** Erik Carlson
two-channel digital audio media
- Sound and Movement
Collaboration No. 1** Jason Fick/Amanda Herman
DVD video
- Imagination** Wang Xuan
two-channel digital audio media

INTERMISSION

- Overkill** Matt Huiskamp
real-time guitars, voice and electronic percussion
Matt Huiskamp, performer
- dead tea leaves swirl** Josh Humphrey
eight-channel digital audio media
- Decadent City** Xiangguo Yu
DVD video
- Fantasy Sound** Yuanlin Chen
eight tracks surrounding sound installation

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ABOUT TONIGHT'S GUEST ARTIST

After receiving his masters degree from the Central Conservatory of Music in Beijing and establishing an impressive composing career in China, **Yuanlin Chen** came to the U.S. to further his studies in composition, receiving his Ph.D. in Music from the State University of New York at Stony Brook. Chen's compositions include orchestral, choral, chamber, electronic music, vocal and instrumental works, as well as music written for television, movies and dance. His music has been performed worldwide at major concerts and venues in Aus-

tralia, England, Romania, Japan, China and U.S. Commissions and funding for Chen's compositions have come from a variety of sources including the American Composers Forum's Composer Commissioning Program, MGQ/Jerome Foundation Commissioning Project, Meet the Composer, The American Music Center, Silk Road Foundation, NFAA, BBC Scottish, Tokyo Concerts, Inc. and movie studios, television stations, ensembles and orchestras worldwide. Chen was the founder of the Computer and Electronic Music Studio in Central Conservatory of Music—the first of its kind in China—and was invited to Australia, where he participated in The Culture Exchange Program in Electronic and Computer Music. He has taught composition, music theory, electronic music and computer music at the Central Conservatory of Music. He programmed and performed electronic music for *Water Passion After St. Matthew*, for the opera *Peony Pavilion*, for the movie *Crouching Tiger, Hidden Dragon, Hero* and for the CD "2000 Today, Bitter Love."

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PROGRAM NOTES

**Imagination
Wang Xuan**

Imagination is an electronic score 10' 26" in duration. *Imagination* is composed of the sounds of people, as well as the sounds the Peking and Western opera. The work is divided into four parts with the first three parts emphasizing the magic and charm of the primary musical material and with the fourth part fusing and overlapping the material in a culmination and recapitulatory way. *Imagination* seeks to reveal several different kinds of relationships that are not possible in the real life. The Peking opera, the Western opera as well as the electronic sounds of people each represent distinct cultural and social contexts, each with different historical developments, with "the sounds of people" suggesting one kind of inevitable relationship. Together they are fused to create a unique sonic universe.

**Fantasy Sound
Yuanlin Chen**

Fantasy Sound is an experimental electric composition for eight-channels that surrounds the listener. The eight speakers placed around the audience surround the listener where they can experience the fantasy of sound moving from various directions: front, back, left, right, and even from the above and bottom. The sound starts, develops, travels freely in the space and surrounds the audience. Sometimes the sonic tapestry is as soft as floating cloud. At other times the sound is as rushed as thunder or a blizzard.