



SCHOOL OF MUSIC AND DANCE

Beall Hall
6:30 p.m.

Saturday evening
March 11, 2006

SENIOR PROJECT

DON DUONG, piano

***The Life and Times of He Luting (1903–2000):
an analysis and performance of his
prize-winning piano work
“The Shepherd Boy’s Flute” (1934)***

This recital is presented in partial
fulfillment of the requirements for the
Bachelor of Science
in Music

Don Duong is a student of Claire Wachter

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106th Season, 85th program

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