

SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.

**Wednesday, March 8 • 8 p.m., Beall Hall
CHIAYI UNIVERSITY ORCHESTRA**

Guest Ensemble; Free

Chamber orchestra from Taiwan.

**Thursday, March 9 • 1 p.m., Beall Hall
STUDENT FORUM: Yuanlin Chen, composer**

Free

**Thursday, March 9 • 8 p.m., Beall Hall
REPERTOIRE SINGERS & CONCERT CHOIR**

UO Choral Ensembles; \$5, \$3

**Friday, March 10 • 5 p.m., Collier House
COLLEGIUM MUSICUM**

UO Early Music Ensemble; Free

**Fri., Mar. 10 • 6:30 p.m., Room 198
MADELYN BANAHENE, clarinet**

Junior Recital; Free

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Please join us for the next

Chamber Music on Campus program:

Sunday, March 12, 2006 at 1 p.m. in Room 198.

Repertoire for this program is scheduled to include works by

Villa Lobos, Nielsen, Händel, Debussy, Uhl, Joplin,

Jacob, Schulhoff, Mozart, and Prokofiev

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106th Season, 80th program



SCHOOL OF MUSIC AND DANCE

Room 198 Music

8:00 p.m.

Tuesday evening

March 7, 2006

**CHAMBER MUSIC
ON CAMPUS**
Steve Vacchi, director

*Faculty coaches for today's groups include:
Nancy Andrew, Fritz Gearhart, David Riley,
Steve Pologe, Idit Shner, George Recker,
Victor Steinhardt, & Kathryn Lucktenberg*



UNIVERSITY OF OREGON

PROGRAM

Serenade in D, Op. 25 (1801) Ludwig van Beethoven
Entrata: Allegro (1770–1827)
Tempo ordinario d'un Minuetto
Allegro molto

Ching-Yi Ho, flute
 Han-Jun Lee, violin
 Alvin Hon-Wai Yu, viola

Drastic Measures (1976) Russell Peck
Poco adagio-molto espressivo (b. 1945)
Allegro

Collin Wilson, soprano saxophone
 Scott Dakof, alto saxophone
 Gabe Dickinson, tenor saxophone
 Olenka Burgess, baritone saxophone

From **Quartet in F, Op. 59, No. 1** (1806) Ludwig van Beethoven

Allegretto vivace e sempre scherzando
 Holland Phillips, violin
 JiYun Jeong, violin
 Yo Etsuki, viola
 Derek Newell, cello

From **Quintet No. 3 in D-flat, Op. 7** (ca. 1915) Victor Ewald
Allegro moderato (1860–1935)

Melanie Garrett, trumpet
 Patrick DeGiovanni, trumpet
 Andy Hiserote, horn
 Amy Tompkins, trombone
 Adam Corzatt, bass trombone

From **Trio in E-flat, K.498** Wolfgang Amadeus Mozart
“Kegelstatt” (1786) (1756–1791)

Andante
Moderato

Dan Cathey, clarinet
 Laura Daum, viola
 David Frahm, piano

INTERMISSION

From **Serenade in C, Op. 10** (1902) Ernő Dohnányi
II. Romanza. Adagio non troppo (1877–1960)
quasi andante.

III. Scherzo. Vivace
 Holland Phillips, violin
 Samara Humbert, viola
 Jeremy Heaven, cello

From **Partita for Wind Quintet** (1948) Irving Fine
Introduction and Theme (1914–1962)

Variation
Gigue

Calico Wind Quintet:
 Kanae Komugi, flute
 Mari Hiner, oboe
 Blake McGee, clarinet
 Helena Kopchick, bassoon
 Amy Vaillancourt-Sals, horn

Ma mère l'Oye (1908-10) Maurice Ravel
Pavane de la Belle au bois dormant (1875–1937)

Petit Poucet
Laideronnette, Impératrice des Pagodes
Les entretiens de la Belle et de la Bête
Le jardin féerique

Pauline Huang, piano
 Andrea Recek, piano

From **Quartet in G, Op. 18, No. 2** (1800) Ludwig van Beethoven

Scherzo
Allegro molto quasi presto

Lisa Miller, violin
 Jodie Danenberg, violin
 Rebekah Hanson, viola
 Jeremy Heaven, cello