

Fanfares Liturgiques (1935)

IV. Procession du Vendredi-Saint

Oregon Brass Ensemble:
Torrey Lawrence, conductor
Patick DeGiovanni, trumpet
Melanie Garrett, trumpet
Dylan Girard, trumpet
Tim Leopold, trumpet
Alice Codieck, French horn
Leah Golden-Sea, French horn
Erika Rudnicki, French horn
Amy Vaillancourt-Sals, French horn
Peter Yurkovich, French horn
Louis Olenick, trombone
Derek Bondy, trombone
Cody Forcier, trombone
Skyler Johnson, euphonium
Luke Storm, tuba

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ABOUT TODAY'S COACH

Sam Pilafian is a founding member of the internationally renowned Empire Brass Quintet. He has recorded and performed with the Boston Symphony Orchestra, the New York Philharmonic Orchestra, the Orchestra of St. Luke's, the Metropolitan Opera Orchestra, the Duke Ellington Orchestra, Lionel Hampton, and Pink Floyd. He is also a member of the large brass ensemble Summit Brass. As an arranger, composer, and recording producer, Pilafian has recently produced and written for Joseph Alessi (New York Philharmonic), the Boston Brass, the Brass Band of Battle Creek, the Academy (of Drum Corp International), and the United States Air Force Band. In 1967, Pilafian won the concerto competition at the National Music Camp in Interlochen, Michigan. He subsequently won fellowships at Dartmouth College and the Tanglewood Music Center. He is currently professor of music at Arizona State University, having previously served for twenty years on the faculties of Boston University and their summer Tanglewood Institute. Pilafian has won the Walter Naumberg Chamber Music Award, the Harvard Music Association Prize, the University of Miami's Distinguished Alumni Award, the Brevard Music Center Distinguished Alumni Award, the Robert Trotter Annual Visiting Professorship at the University of Oregon, and the annual Outstanding Teacher Award for the College of Fine Arts, Arizona State University. As a past president and chairman of the board of the International Tuba Euphonium Association, he now serves on its board of directors.

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106th Season, 67th program

Henri Tomasi
(1901–1971)



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
3:00 p.m.

Saturday afternoon
February 18, 2006

**CHAMBER MUSIC
CELEBRATION**

featuring University of Oregon and
community chamber ensembles coached by

SAM PILAFIAN
Robert Trotter Guest Professor



UNIVERSITY OF OREGON

PROGRAM

Somethin' Like That Tim McGraw
arr. Jeremy Davidson
Jethro Higgins, soloist

When I See Your Smile Dan Kocurek
Dan Kocurek, soloist

Neon John Mayer
arr. Dan Kocurek
Brenton Agena, soloist
On The Rocks:
Aaron Matthew, David Fertal, Brenton Agena,
Caleb Rexius, Jethro Higgins, Moses Barrett,
Dan Kocurek, Neil Ghosh, Cody Curry,
Jim Klein, Jason Remschel, & Andy Mosman

String Quartet Op. 18, No. 2 Ludwig van Beethoven
I. Allegro molto quasi presto (1770–1827)
Jodie Danenberg, violin
Lia Miller, violin
Rebekah Hanson, viola
Jeremy Heaven, cello

Quintet Malcom Arnold
Allegro vivace (b. 1921)
Chaconne
Con brio
Left Coast Brass:
Malia Bafaro, trumpet
Tim Leopold, trumpet
Peter Yurkovich, French horn
Louis Olenick, trombone
Luke Storm, tuba

Heidentublein Franz Peter Schubert
for tuba quartet (1797–1828)
arr. LeClair

Baby Elephant Walk Henry Mancini
(1924–1994)
arr. Jacobs

In the Merry Month of May Henry Youll
arr. Ostermeier

Freilach Ora No. 1 Traditional
arr. Wilkinson

Rogue Tuba Quartet:
Mark Jacobs, euphonium
Jerry Ostermeier, euphonium
Kathy Graves, tuba
Mike Knox, tuba

Quintet No. 3 in D-flat Major Victor Ewald
I. Allegro moderato (1860–1935)
Patrick DeGiovanni, trumpet
Melanie Garrett, trumpet
Andy Hiserote, French horn
Amy Tompkins, trombone
Adam Corzatt, bass trombone

Canzon Samuel Scheidt
(1587–1684)
arr. Slokar

Slavonic Dance No. 8 Antonin Dvořák
(1841–1904)
arr. Dale Hedding

Myths and Legends Eric Ewazen
I. Allegro ritmico (b. 1954)
Posaunenkugel:
Louis Olenick, trombone
Amy Tompkins, trombone
Derek Bondy, trombone
Adam Corzatt, trombone