

PROGRAM

**Hijazker Longa** Anonymous  
arr. Gary Buttery

**Adagio and Allegro, Op. 70** Robert Schumann  
(1810–1856)  
ed. James Graham

Cara Okano, piano

**Four Pieces (1941)** Paul Hindemith  
(1895–1963)  
*Moderato*  
*Andante* arr. Torrey Lawrence  
*Allegretto*  
*Allegro*

Cody Forcier, tuba

INTERMISSION

**Capriccio (1990)** Rodney Newton  
(b. 1945)

Cara Okano, piano

**Sonata for Tuba and Piano (1996)** Eric Ewazen  
(b. 1954)  
*Andante con moto; Allegro vivace*  
*Andante espressivo*  
*Allegro ritmico*

Cara Okano, piano

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*If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.*

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106th Season, 64th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall  
6:30 p.m.

Tuesday evening  
February 14, 2006

DOCTORAL RECITAL

**TORREY LAWRENCE, tuba**

assisted by

***Cara Okano, piano***  
***Cody Forcier, tuba***

This recital is presented in partial fulfillment of the requirements for the Doctor of Musical Arts in Tuba Performance

Torrey Lawrence is a student of Mike Grose



UNIVERSITY OF OREGON