

SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.

Tues., Feb. 14 • 8:15 p.m., Beall Hall

CHENG-AN CHI, violin

Doctoral Recital; Free

Thursday, Feb. 16 • 1 p.m., Beall Hall

STUDENT FORUM: Samuel Pilafian, Euphonium/Tuba

Free

Thursday, Feb. 16 • 8 p.m., Beall Hall

SAM PILAFIAN, Tuba with UO Jazz Faculty

Robert Trotter Guest Professor Recital; \$9, \$5

Wednesday, Feb. 22 • 7:30 p.m., Beall Hall

POETRY IN SONG

UO voice students perform art songs; Free

Thursday, Feb. 23 • 8 p.m., Beall Hall

NANCY ANDREW, Flute

Faculty Artist Series; \$9, \$5

Friday, Feb. 24 • 5 p.m., Collier House

COLLEGIUM MUSICUM

UO Early Music Ensemble; Free

Friday, Feb. 24 • 8 p.m., Room 178

THE JAZZ CAFE

UO Jazz Combos; \$5, \$3

Sunday, Feb. 26 • 3 p.m., Beall Hall

DEBUSSY QUARTET

Chamber Music Series; \$29, \$23, \$18, \$12

Music by Milhaud, Debussy, Shostakovich.

Tickets from the Hult Center (682-5000) or EMU (346-4363).

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106th Season, 63rd program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall

8:00 p.m.

Monday evening

February 13, 2006

SARA DAVIS BUECHNER, Piano



UNIVERSITY OF OREGON

PROGRAM

- Minuet** from *Berenice* George Frederic Handel
(1685–1759)
trans. Mieczyslaw Munz
- Sonata in B flat Major, KV. 333** Wolfgang Amadeus Mozart
Allegro (1756–1791)
Andante cantabile
Allegretto grazioso
- Five Pieces for Piano** Claude Debussy
Danse (Tarentelle styrienne) (1862–1918)
La plus que lente
Golliwogg's Cake Walk from *Children's Corner*
La fille aux cheveux de lin (Preludes, Book II)
L'isle joyeuse

INTERMISSION

- Six Salon Pieces** Rudolf Friml
Festival of Roses from *California Suite* (1879–1972)
La Danse des Demoiselles, Op. 48
Bohemian Dance (Polka), Op. 29
Humoresque, Op. 45
Chanson
Staccato Etude, Op. 37
- Foxtrot Improvisations** George Gershwin
Do - Do - Do (1898–1937)
Novelette in Fourths trans. from acoustic recordings
Someone to Watch Over Me and player piano rolls
Kickin' the Clouds Away

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ABOUT TONIGHT'S ARTIST

Sara Davis Buechner has been celebrated as a pianist of noteworthy accomplishment, virtuosic mastery, artistic sensitivity and extraordinary versatility. A major prizewinner of many of the world's most prestigious international piano competitions, Reine Elisabeth of Belgium, Leeds, Salzburg, Sydney and Vienna, she established her early career by winning the Gold Medal of the 1984 Gina Bachauer International Piano Competition in Salt Lake City, Utah, and was a Bronze Medalist of the 1986 Tchaikowsky International Piano Competition in Moscow.



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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.