

SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.

Thursday, Jan. 26 • 8 p.m., Beall Hall
MARCUS THOMPSON, Viola
with the Oregon String Quartet
Guest Artist Recital; \$9, \$5
Music by Dvorak, Brahms, and Turina.

Sunday, Jan. 29 • 3 p.m., Beall Hall
THE IMANI WINDS
Chamber Music Series; \$29, \$23, \$18, \$12
Music by Ravel, Piazzolla, Marquez, and others.
Advance tickets from the Hult Center (682-5000) or EMU (346-4363).

Monday, Jan. 30 • 8 p.m., Room 178
JAZZ LAB BANDS II & III
UO Jazz Ensembles; \$5, \$3

Friday, Feb. 3 • 8 p.m., Room 178
THE JAZZ CAFE
UO Jazz Combos & Guest Artists; \$5, \$3

Wednesday, Feb. 8 • 8 p.m., Beall Hall
OREGON WIND ENSEMBLE
UO Ensemble; \$5, \$3

Thursday, Feb. 9 • 1 p.m., Beall Hall
STUDENT FORUM: Student Recital Series
Free

Feb. 9-11 • 8 p.m., Dougherty Theatre
FACULTY DANCE CONCERT
Department of Dance; \$10, \$5

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106th Season, 56th program



SCHOOL OF MUSIC AND DANCE

Collier House
5:15 p.m.

Thursday afternoon
January 26, 2006

**HAPPY BIRTHDAY
MOZART!**

featuring

Early Chamber Music Ensemble
Michael Anderson, classical clarinet
Margret Gries, classical violin & classical viola
Anne Dhu McLucas, fortepiano



UNIVERSITY OF OREGON

PROGRAM

Sonata in E-flat, K. 481 (1785) Wolfgang Amadeus Mozart
for violin and piano (1756–1791)
Molto Allegro
Adagio
Allegretto

Sonata in E-flat, K. 282 (1775)
for piano
Adagio
Menuetto I. Menuetto II.
Allegro

Trio in E-flat, K. 498 ('Kegelstatt') (1786)
for clarinet, viola, and piano
Andante
Menuetto—Trio
Rondeaux—Allegretto

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ABOUT TODAY'S ARTISTS

Michael Anderson is principal clarinetist of the American Symphony, Oregon Bach Festival, Eugene Symphony and Oregon Ballet Theatre orchestras. He also performs frequently with the Smithsonian Chamber Players, Santa Fe Pro Musica and the Oregon Symphony. His CD credits include the Oregon Symphony's *Rite of Spring* (Delos), Oregon Bach Festival's Grammy Award winning recording of Penderecki's *Credo* (Hännsler), the Smithsonian Chamber Players recording of Mahler's *Symphony No. 4*, and *Songs of a Wayfarer* in the versions for chamber ensemble by Erwin Stein and Arnold Schoenberg (Dorian). Anderson was a guest performer in August 2001 at the prestigious Le Domaine Forget festival in Quebec and has performed at the Sunriver, Cascade, Peter Britt, and Oregon Coast music festivals. He has appeared as clarinet soloist on several occasions with Dick Hyman in programs of the Oregon Festival of American Music. His teachers include David Shifrin,

Wayne Bennett, John McManus, Robert Vagner and Catherine Palladino. Anderson is the artistic administrator for the Oregon Bach Festival and has taught clarinet and music theory courses at the University of Oregon, Lane Community College, and Willamette University. Anderson's Classic era clarinet—a copy of an instrument made circa 1790 by Heinrich Grenser of Dresden—is made of boxwood with five brass keys and leather pads.

Margret Gries is a harpsichordist, organist and specialist in early string technique. She serves as co-director and harpsichordist for Early Music Vancouver's Summer Baroque Vocal Programme, is the music director of the Jefferson Baroque Orchestra, and has recently moved to Eugene to continue studies in music history and performance practice. Gries has been an instructor in harpsichord at the University of Washington and is currently on leave from Central Washington University where she teaches courses for both the music and the philosophy departments. Gries' violin is German and from the mid-18th century. It was restored in 2002 by David Kerr in Portland, Oregon. Kerr is also the maker of the viola, generously loaned for this performance by Jeanne Collins Rouslin.

Anne Dhu McLucas is professor of music and chair of the musicology and ethnomusicology department at the School of Music and Dance. She holds master's and doctoral degrees in music from Harvard, and a bachelor's degree in Italian and German from the University of Colorado. McLucas also earned a performance certificate in accompanying from the Mozarteum Akademie in Salzburg, Austria, studying harpsichord, piano and fortepiano. While in Salzburg, she was hired to play in summers on one of the original Mozart fortepianos at his house of birth. After graduate school she taught music history and ethnomusicology at Wellesley College, Harvard University, and The Colorado College. Prior to coming to Oregon as Dean of the School of Music (1992-2002), McLucas was hired to develop and chair a new Department of Music at Boston College. She has studied fortepiano with Malcolm Bilson and Penny Crawford and plays on her own replica of a Mozart Stein piano from the 1780s built by Peter Fisk in 1994.

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