

SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.

Friday, March 11 • 5:30 pm, Collier House

COLLEGIUM MUSICUM

Free admission

Friday, March 11 • 8 p.m., Beall Hall

TOBY KOENIGSBERG, Jazz Piano

Faculty Artist Series; \$9, \$5

Saturday, Mar. 12 • All Day

FIRST ANNUAL FLUTE DAY

Designed for flutists of all ages. For more information contact Nancy Andrew at 346-3790 or nandrew@uoregon.edu.

Saturday, March 12 • 8 p.m., Beall Hall

ALEXA STILL, Flute

Guest Artist Recital; \$9, \$5

Sun., March 13 • 12 p.m., Room 198 Music

UNIVERSITY PERCUSSION ENSEMBLE

UO Ensemble; \$5, \$3

Sunday, March 13 • 5 p.m., Beall Hall

UNIVERSITY GOSPEL ENSEMBLES

UO Ensembles; \$5, \$3



UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Beall Concert Hall
8:00 p.m.

Thursday evening
March 10, 2005

UNIVERSITY OF OREGON

SCHOOL OF MUSIC

presents

REPERTOIRE SINGERS

Marie Landreth, director

Hung-Yun Chu, piano

WOMEN OF THE UNIVERSITY SINGERS

David Tishim, director

Hung-Yun Chu, rehearsal accompanist

CONCERT CHOIR

Shannon M. Chase, director

Karen Palmer, assistant conductor

Chris Dobson, assistant conductor

Hung-Yun Chu, piano accompanist

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105th Season, 77th program



UNIVERSITY OF OREGON

REPERTOIRE SINGERS PROGRAM

Mass for Four Voices William Byrd
Kyrie eleison (c.1540-1632)
Sanctus
Benedictus
Agnus dei
Laney McClain, soprano
Kirsten Liden, alto
Winston Arblaster, tenor
Erik Carlson, bass

Zigeunerlieder, Op. 103 Johannes Brahms
He, Zigeuner, greife in die Saiten (1833-1897)
Hochgetürmte Rimaflut
Wißt ihr, wann mein Kindchen
Lieber Gott, du Weißt
Brauner Bursche führt zum Tanze

WOMEN OF THE UNIVERSITY SINGERS PROGRAM

Vier Gesänge, Op. 17 (1860) Johannes Brahms
für Frauenchor, zwei Hörner und Harfe
Es tönt ein voller Harfenklang
Lied von Shakespeare (Song from Twelfth Night)
Der Gärtner (The Gardener)
Gesang aus Fingal (Song from Fingal)

INTERMISSION

CONCERT CHOIR PROGRAM

Sicut Locutus Est Johann Sebastian Bach
(1685-1750)
Lionel Thomas, violin
Elizabeth Doty, violin
David Rand, violin
Rose Sciaroni, violin
Cristina Cruz Uribe, viola
Jayme Kurland, viola
Jonathan Vetter, cello
Carissa Sharp, cello

UNIVERSITY CONCERT CHOIR PERSONNEL

Soprano
Clarissa Benfield
Meghan Buchanan
Katie Caulley
Amy Cohen
Lena Freeman
Amy Fylan
Logan Gentry
Mindy Gilkey
Destanie Hackiewicz
Marissa Internicola
Jamie Kersenbrock
Jin K. Ko
Sarah Little
Naoka Manabe
Allison McClatchey
Brenna McKelligott
Nicole McMahon
Ashley Moore
Stefanie Nebergall-Roberts
Melissa Norland
Colleen O'Malley
Ashley Piper
Amber Sarno
Laura Slocum
Danielle Sowards
Juliann Surface
Caryn Noel Sutter
Anna Taylor
Michele Taylor
Monica Whitney

Samara Montgomery
Naima Muntal
Sue Ann Ooi
Beth Overgard
Tonya Oyala
Mari Ozaki
Karen Palmer
Hannah Pritzker
Cara Lynn Ratto
Dianna Sampietro
Emily Shankman
Sydney Sigmund
Cathy Stewart
Melissa Stoller
Rachel Wierichs
Mandy Rae Williams
Elizabeth Wilson
Fiona Wu
Jaehee Yoo
Sahmie Yun

Tenor
Chris Dobson
John Heer
Peter Hollens
Gary Huff
Josh Lenhardt
Matthew Pearson
Jon Siebum
Kenneth Strand
Justin Turcotte
Stevie Uppinghouse

Alto
Allison Bennett
Stephanie Carriere
Vivienne Dersin
Madeline de Simone
Natasha Doss
Amy Elder
Amanda Henrichs
Cami Hobbs
Caitlin Martin
Ryan McNulty

Bass
Ohm Chanteyoon
Brian Johnson
Dongsuk Lee
Leith McKenzie
Casey Mulvihill
Ki Kyung Park
Jonathan Rosenberg
Christopher M. Wicks
Lucas Welliver

REPERTOIRE SINGERS PERSONNEL

Soprano

Jessica Belknap
Elizabeth Constantine
Stephanie Herwig
Megan Loperena
Laney McClain
Lauren McGuire
Ashley McKean
Angela Mitchell
Debi Noel
Ashley Piper
Lydia Ruiz

Alto

Keri Bartow
Kirsten Liden
Kathryn Marvin
Lisa Mischke
Melissa Oswald
Jamie Powell
Heather Schwartz
Carly Smith

Cathy Stewart
Susan Sullivan
Sevrina Tindal
Laura Woodruff

Tenor

Winston Arblaster
Andrew Brock
H.J. Kim
Michael Vergamini

Bass

Leith McKenzie
Justin Armstrong
Charles Bosse
Erik Carlson
Evan Howells
Jerry Hui
Brian Johnson
Jeremy Lane
Simon Thompson

Musica Dei Donum Optimi

Chris Dobson, conductor

Chris Dobson

Zigeunerleben (A Gypsy's Life)

Robert Schumann
(1810-1856)

Karen Palmer, conductor

Erev Shel Shoshanim (Evening of Roses) arr. Jack Klebanow
Song of the Israeli Desert

Karen Palmer, conductor

Duerme Negrito (Sleep, little black one)
Venezuelan Lullaby

arr. Emile Solé

Karen Palmer, mezzo-soprano

Jubiabá

Carlos Alberto Pinto Fonseca

Afro-Brazilian Macumba Ceremonial Music

Marie Landreth, soprano

Meghan Buchanan, soprano

Peter Hollens, tenor

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

WOMEN OF THE UNIVERSITY SINGERS PERSONNEL

Soprano

Ruth Ames
Amy Black
Sophie Bloch
Amy Cohen
Susannah Day
Naomi Erickson
Julie Fabrizio
Dana Hutcheon
Mimi Kater
Karen Kumley
Maggie Lieberman
Melissa Norland
Jakki Pilcher
Kaeli Porter
Kimberly Putnam
Sarah Pruitt
Melissa Ruhl
Hannah Scriven
Anna Seitz
Evyne Smith
Megan Soto

Alto

Kirsten Arbogast
Kelsey Chun
Caroline Cramer
Schell Easterday - Smith
Logan Gentry
Tiffany LeBrun
Miranda Luna
Megan McCormack
Keeley McGowan
Margaret McGladrey
Nicole McMahan
Emily Peterson
Julia Sarewitz
Natalie Shallcross
Megan Williams

Horn

Alice Codieck
Amy Vaillancourt-Sals

Harp

Thérèse Hurley