

JAZZ LAB BAND III PERSONNEL

Saxophone

Johnathon Schilling
Blake McGee
Jeremy Durst
Graham Jacobs
Kevin Baldwin

Trombone

Brian Morgan
David Heritage
Ty Ochs
Chris Hall

Rhythm Section

Jesse Ogle, bass
Ben Scharf, piano
Sam Haber, drums
Nathan Linscott, guitar

Trumpet

John Clay
Nathan Bice
Orion Berryman
Elliot Sadlo

JAZZ LAB BAND II PERSONNEL

Saxophone

Collin Wilson
Alan Cook
Aaron Rohrbacher
Tim Harrington
Alan Moffett

Trombone

Donny Brouillette
Alex Poole
Amy Tompkins
Marcus Oatman

Rhythm Section

Chuck Woodward, guitar
Ben Darwish, piano
Ben Wheeler, bass
Josh Hakanson, drums
Chris Lay, drums

Trumpet

Keemun Senff
Dylan Girard
Patrick DeGiovanni
Scott Ruby

OREGON JAZZ ENSEMBLE PERSONNEL

Saxophone

David Camwell
Corey Lanini
Joe Manis
Hashem Assadullahi
David Larsen

Trombone

Donny Brouillette
Mike Ragsdale
Nate Brown
Cody Forcier

Rhythm Section

Bill Marsh, guitar
Easton Stuard, piano
Dorian Crow, bass
Nolan Stolz, drumset

Trumpet

Tim Leopold
Dan Kocurek
Tim Clarke
Kim Hannon

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105th Season, 74th program



UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Beall Concert Hall
8:00 p.m.

Monday evening
March 7, 2005

UNIVERSITY OF OREGON

SCHOOL OF MUSIC

presents

***THE 2005 WINTER CONCERT
OF THE UO JAZZ LAB BANDS***

***JAZZ LAB BAND III
Dave Camwell, director***

***JAZZ LAB BAND II
Matt Moresi, director***

***OREGON JAZZ ENSEMBLE
Steve Owen, director***

featuring

Gary Hobbs, drums



UNIVERSITY OF OREGON

JAZZ LAB BAND III

305 Jim McNeely
Johnathon Schilling, Jesse Ogle, & Brian Morgan, soloists

Toe Jamba Chris Culver
Johnathon Schilling & Nate Linscott, soloists

La Nina Nueva Matt Harris
John Clay, Nate Linscott, Jesse Ogle,
& Jeremy Durst, soloists

JAZZ LAB BAND II

I can't believe that Clarence Gaskill/Jimmy McHugh
you're in love with me arr. Matt Moresi

What do we do? Bill Frisell
arr. Bob Washut

500 years Lars Jansson

Leap of Faith Dick Oats
arr. Bob Washut

INTERMISSION

OREGON JAZZ ENSEMBLE

I Dreamt of You Vince Mendoza

Moment's Notice John Coltrane
arr. Matt Moresi

Stompin' at the Savoy Edgar Sampson
arr. Bill Holman

Teddy the Toad

Neil Hefti

Dance You Monster to My Soft Song Maria Schneider

No Joy In Mudville Bill Holman

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

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ABOUT TONIGHT'S GUEST ARTIST

Drummer **Gary Hobbs** is a native of the Pacific Northwest and lives in Vancouver, WA. He has played professionally for three decades and appears on over 40 recordings. Gary played with the Stan Kenton Orchestra from 1975 through 1977. Bud Shank, Rand Brecker, Kurt Elling, David Frishberg, David Freisen, Bobby Shew, Terry Gibbs, and Tom Grant are just a few of the artists that Gary has recently performed with. Carnegie Hall, Royal Festival Hall, Tivoli Garden, Kennedy Center, and Wolf Trap are among the venues Gary has played along with scores of festivals and clubs all over the world. Gary is very active in jazz education teaching at the University of Oregon and traveling all over the US doing clinics, concerts, and jazz camps with the help of Zildjian Cymbal Company and Yamaha Drum Company. Hobbs appears on recent recordings on the Origin Record Label including: Richard Cole's The Forgotten, Phil Kelly's Convergence Zone, Tim Jensen's A Mind For the Scenery, Randy Halberstadt's Parallel Tracks, as well as his own CD, Of My Times.

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