

*SCHOOL OF MUSIC COMING EVENTS*

*For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.*

**Saturday, March 5 • 8 p.m., Beall Hall**

**FUTURE MUSIC OREGON**

*UO Music Technology Program; \$5, \$3*

Featuring music by guest artist Carl Stone.

**Sunday, March 6 • 1:30 p.m., Beall Hall**

**OREGON STRING QUARTET**

*Faculty Artist Series; \$9, \$5*

**Sunday, March 6 • 7 p.m., Room 198 Music**

**CHAMBER MUSIC ON CAMPUS**

*UO Chamber Ensembles; Free*

**Monday, March 7 • 8 p.m., Beall Hall**

**OREGON JAZZ ENSEMBLE &**

**JAZZ LAB BANDS**

*UO Jazz Ensembles; \$5, \$3*

**Tuesday, March 8 • 8 p.m., Beall Hall**

**JOHN SAMPEN, Saxophone**

*Guest Artist Recital; \$9, \$5*

**Wed., March 9 • 7 p.m., Dougherty Theatre**

**DANCE QUARTERLY**

*Department of Dance; Free*

Featuring works-in-progress by UO dance majors.

**Wednesday, March 9 • 7 p.m., Room 198**

**FLUTE CLASS RECITAL**

*Free admission*

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105th Season, 69th program



UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Beall Concert Hall

4:00 p.m.

Saturday afternoon

March 5, 2005

MASTER'S RECITAL

***JEREMY JENNINGS, composer***

This recital is presented in partial fulfillment of the requirements for the Master of Music in Composition

Jeremy Jennings is a student of David Crumb



UNIVERSITY OF OREGON

PROGRAM

**3 Whitman Songs** (2003-2004)

**Stranger  
Perfections**

**Youth, Day, Old Age and Night**

Gene Chin, baritone  
Crystal Zimmerman, piano

**Elegy** (2003)

David Frahm, piano  
Mio Aoike, piano

**Ave Maria** (2003)

Katie Saxon, soprano  
Lauren McGuire, soprano  
Laney McClain, alto  
Alison Altstatt, alto  
Eric Carlson, tenor  
Jeri Hui, tenor  
Andrew Sauvageau, bass  
Matt Svboda, bass

**After Satie** (2004)

*Free Floating*  
*Manic Intensity*  
*Foreshadowing with Intent*  
*Hallucinations on a Theme*  
*Bartok Rag*  
*(Interlude)*  
*After Satie*

Crystal Zimmerman, piano

**Penumbral Light** (2003)

**Cadenza for an Unforgotten Tomorrow** (2003-2004)

Sarah Turley, clarinet & bass clarinet  
Rose Barrett, violin  
Jonathan Vetter, cello  
Kelly Johnson, percussion  
Crystal Zimmerman, piano

INTERMISSION

**Still Tones** (2003)

Kanae Komugi, flute  
Jayme Kurland, viola  
Hung-Yun Chu, harp

**Making Do** (2004) (Starck)

Katie Saxon, soprano  
Lauren McGuire, soprano  
Jeri Hui, baritone

**the grapefruit will remind me** (2004)

*the grapefruit will remind me*  
*have the grapefruit reminded me?*  
*Like Exploding in Slow Motion*  
*Circular*  
*Addendum*

Blake McGee, clarinet

**Addictive Behaviors** (2004)

stereo digital audio media

**For Violin and 'Cello** (2004)

Lionel Thomas, violin  
Jonathan Vetter, cello

**Pineapple Tap** (2004)

for Katie Saxon

*Unitarian Hymn No. 1 – Mike Pinkel*  
*I'm all sparkly and evil. – Jeremy Jennings*  
*Large Country vs. Small Fish – adapted from Lao Tsu*  
*Pineapple Tap – Katie Saxon*

Katie Saxon, soprano  
Lauren McGuire, clarinet  
Brian Ellingbow, bassoon  
Nate Brown, trombone  
Brett Wartchow, bass  
Alexander Singer, percussion