

FUTURE MUSIC OREGON
The Computer Music Center
at the University of Oregon School of Music
<http://darkwing.uoregon.edu/~fmo>

Future Music Oregon is dedicated to the exploration of sound and its creation, and to the innovative use of computers and other recent technologies to create expressive music and media compositions. To this end we embrace our roles as both a focus of educational and creative pursuits. Student composers working in the FMO studios have been tremendously successful having their work presented at national and international experimental music and new media festivals. In addition to establishing a creative and intellectually stimulating environment for education, FMO sponsors a concert series featuring new electroacoustic music. Past guest artists have included noted composers of electroacoustic music such as Allen Strange, Carla Scaletti, Barry Truax, Dennis Miller, Chris Chafe, Jim Sain, Gary Lee Nelson, Mark Applebaum, James Dashow, Russell Pinkston, Eric Chasalow, Brian Belet, Peter Terry and Gioacchino Rossini.

If you would like more information about Future Music Oregon or would like to support the work at Future Music Oregon, you may contact Jeffrey Stolet at the School of Music or via e-mail at: stolet@darkwing.uoregon.edu.

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SPECIAL THANKS

We would like to thank Sony Disc Manufacturing for their exceptional and significant gifts to the School of Music. We also received the valuable support from a number of other wonderful individuals and groups. We wish to take this moment to thank them.

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105th Season, 71st program



UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Room 198 Music
8:00 p.m.

Saturday evening
March 5, 2005

UNIVERSITY OF OREGON

SCHOOL OF MUSIC

presents

FUTURE MUSIC OREGON
Jeffrey Stolet, director

featuring a work by guest artist

Carl Stone, composer

O | UNIVERSITY OF OREGON

PROGRAM

Guelaguetza (1995, revised 2005)

Carl Stone

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PROGRAM NOTES

Guelaguetza was composed in May of 1996 and was commissioned by the Bay Area Composers Forum (San Francisco) for an event entitled The Garden of Memory, which took place within the Chapel of the Chimes, a mausoleum/crematorium designed by Julia Morgan in the 1930's, in Oakland California. The work is approximately one hour in length. Although the overall form is fixed, the sound details are largely improvised. In its original version I relied on an external sample-player in order to perform the piece. These days, *Guelaguetza* is performed live using only the direct output of a Macintosh Powerbook computer. In recent versions I occasionally have added a new layer, namely found/appropriated video material, which lies unmanipulated on top of the music.

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ABOUT TONIGHT'S GUEST ARTIST

Carl Stone is one of the pioneers of live computer music, and has been hailed by the Village Voice as "the king of sampling" and "one of the best composers living in (the USA) today." He has used computers in live performance since 1986. Stone was born in Los Angeles and now divides his time between San Francisco and Japan. He studied composition at the California Institute of the Arts with Morton Subotnick and James Tenney. He has composed electro-acoustic music exclusively since 1972. His works have been performed in the U.S., Canada, Europe, Asia, Australia, South America and the Near East.

A winner of numerous awards for his compositions, including the Freeman Award for the work *Hop Ken*, Stone is also the recipient of grants from the National Endowment for the Arts, the Rockefeller Foundation and the Foundation for Performance Arts. In 1984 he was commissioned to compose a new work premiered as part of the Olympic Arts Festival in Los Angeles. His music was selected by the dancer/choreographer Bill T. Jones for the production *1-2-3* in that same year. In 1989 he resided for six months in Japan under a grant from the Asian Cultural Council and in that same year, The Museum of Contemporary Art, Los Angeles commissioned a new work, *Thonburi* as part of the radio series "Territory of Art." In 1990 he was commissioned to create music for a 60-minute program for ZDF Television in West Germany entitled *Made in Hollywood*.

In 1991 he received separate commissions from Michiko Akao (She Gol Jib, for traditional Japanese flute and electronics), Sumire Yoshihara (for percussionist and electronics) and Sony PCL (Recurring Cosmos, for High Definition video and electronics), which was awarded special honors at the International Electric Cinema Festival in Switzerland in 1991. In 1993, he was commissioned by the Paul Drescher Ensemble to create a new work, *Ruen Pair*, with funds from the Meet the Composer/Reader's Digest Commissioning Program. In 1994 he was commissioned by the Strings Plus Festival, Kobe to create *Mae Ploy*, for string quartet and electronics. In that same year he also created *Banh Mi So*, for ondes martenot and piano, at the request of Takashi Harada and Aki Takahashi. In 1995, he was commissioned by NTT/Japan to create a new work for the Internet, *Yam Vun Sen*, as part of IC95. In 1996, with support from the Rockefeller Foundation, he created music for The Noh Project, a collaboration with choreographer June Watanabe and Noh master Anshin Uchida. In 1997 he was commissioned by Bay Area Pianists and Cal Performances to create a new work, *Sa Rit Gol*, for Disklavier and pianist, as part of the Henry Cowell Centennial Celebration at UC Berkeley. Other festival performances in 1997 included *Other Minds* (San Francisco) and *TonArt* (Bern). In 1999 he was invited as Scholar-in-Residence at the Rockefeller Foundation Bellagio Study and Conference Center. In 2001 he served as Artist-in-Residence at the International Academy of Media Arts and Sciences (IAMAS) in Japan, and in that same year he joined the faculty of Chukyo University's School of Cognitive and Computer Sciences.

Recordings of Stone's music can be found on New Albion, CBS Sony, Toshiba-EMI, EAM Discs, Wizard Records, Trigram, time recordings, and New Tone labels.

Stone's music has been used by numerous theater directors and choreographers including Hiroshi Koike, Akira Kasai, Bill T. Jones, Setsuko Yamada, Ping Chong, June Watanabe, Kuniko Kisanuki, Rudy Perez, Hae Kyung Lee, and Blondell Cummings. Musical collaborations include those with Yuji Takahashi, Kazue Sawai, Aki Takahashi, Sarah Cahill, Haco, Dorit Cypis, Michiko Akao, Stelarc, z'ev, Bruce and Norman Yonemoto, Tasha Meisho, Otomo Yoshihide, Kathleen Rogers, Min Xiao-Fen and Mineko Grimmer.

Stone served as president of the American Music Center from 1992-95 and currently hold the title of Past-President. He was the director of Meet the Composer/California from 1981-1997, and a former music director of KPFC-fm in Los Angeles. He currently hosts a weekly program on KPFA. Other activities have included serving as a regular columnist for Sound & Recording Magazine in Japan, serving as web editor for Other Minds, a world wide web site devoted to New Music, and for the official web site of the John Cage Trust. His own web site can be found at <http://www.sukothai.com>.