

with the Oregon Brass Quintet and making solo appearances, Dunn performs regularly with the Music in the Mountains Festival, the Oregon Festival of American Music, and in a trumpet/percussion duo with John Pennington. Prior to his appointment at the University of Oregon, Dunn served on the faculties of the University of Denver and Fort Lewis College in Durango, Colorado.

Steve Leisring is assistant professor of trumpet at the University of Kansas. He previously performed for 14 seasons with the Tenerife Symphony Orchestra, Canary Islands, Spain. With the orchestra, he performed in major halls throughout Spain and Europe. Festival performances included the Schleswig-Holstein and Mecklenburg festivals in Germany, as well as those in Santander, Granada, San Sebastian, and the Canary Islands. As soloist, Leisring has performed recitals in the United States, Europe, and Central America; most recently in Spain and Guatemala as part of the duo, *Arias y Fanfarias* with well-known American soprano, Pamela Hinchman. He has been a featured soloist and principal trumpet on two world-premiere recordings by Spanish composer Enrique Guimera. Other orchestral includes performances with the Gothenburg Symphony Orchestra, Milwaukee Symphony, and the Dallas Symphony. Leisring is a regular performer at the Music in the Mountains Festival in Durango, CO. An active teacher since arriving in Kansas, Leisring had previously taught at the Conservatorio Superior de Musica de Santa Cruz de Tenerife; Esucuela de Musica de Arona; and most recently as professor of trumpet and chamber music at the Tenerife Symphony Academy of Orchestral Studies. Leisring holds degrees from the University of North Texas and the Mannes College of Music. Former teachers include Vincent Penzarella of the NY Philharmonic, Rick Giangiulio and Bert Truax, formerly of the Dallas Symphony, Don Jacoby, Keith Johnson, and Leonard Candelaria at the University of North Texas.

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

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105th Season, 63rd program



UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Beall Concert Hall
8:00 p.m.

Tuesday evening
March 1, 2005

UNIVERSITY OF OREGON

SCHOOL OF MUSIC

FACULTY ARTIST SERIES

presents

TWO TRUMPETS

Stephen Dunn, trumpet

Steve Leisring, trumpet

assisted by

George Recker, trumpet

Zachary Person, trumpet

Mary Elizabeth Parker, piano

Steve Vacchi, bassoon

Barbara Baird, organ/harpsichord

Ann Chen, piano

Aaron Jester, timpani



UNIVERSITY OF OREGON

PROGRAM

Canzon from *Paduana, Galliarda,*
etc, Hamburg, 1621 Samuel Scheidt
(1581-1654)

Stephen Dunn, trumpet
Steve Leisring, trumpet
George Recker, trumpet
Zachary Person, trumpet

Three Bagatelles Fisher Tull
Prelude (1934-1994)

Improvisation
Caprice

Stephen Dunn, trumpet
Mary Elizabeth Parker, piano

Sonata No. 1 in F Major Pietro Baldassare
for trumpet and basso continuo (c.1690-c.1768)

Allegro
Grave
Allegro

Stephen Dunn, trumpet
Steve Vacchi, bassoon
Barbara Baird, harpsichord

Heroic Music Georg Philipp Telemann
Maestoso (1681-1767)

Con dolcezza
Con spirito

Steve Leisring, trumpet
Barbara Baird, organ

INTERMISSION

Sonatina No. 61
Sonatina No. 65 Johann Pezel
(1639-1694)

Stephen Dunn, trumpet
Steve Leisring, trumpet
Steve Vacchi, bassoon
Barbara Baird, harpsichord

Sonata for Trumpet and Piano Jean Hubeau
Sarabande (1917-1992)
Intermède
Spiritual

Steve Leisring, trumpet
Ann Chen, piano

Toccata on a Church Hymn, Volker Bräutigam
Christ lag in Todesbanden (b. 1939)

Barbara Baird, organ

Fanfare for Three Trumpets, Bert Truax
Timpani, and Organ

Stephen Dunn, trumpet
Steve Leisring, trumpet
George Recker, trumpet
Aaron Jester, timpani
Barbara Baird, organ

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specific interests, e.g., piano, strings, voice, etc.*

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ABOUT TONIGHT'S ARTISTS

Stephen Dunn joined the University of Oregon music faculty in 1999, where he teaches music theory and trumpet, and performs with the Oregon Brass Quintet. Dunn has earned degrees from the University of North Texas (B.M.), Northwestern University (M.M.), and Arizona State University (D.M.A.). He engaged in additional music study at the Yale Summer School of Music and the Freiburg Musik Hochschule in Germany. Previously a member of the Denver Brass and the Aries Brass Quintet, Dunn has also performed with numerous professional orchestras, including the Utah Symphony and Phoenix Symphony. As a soloist, he has performed with several orchestras and bands across the U.S. and in Germany. In addition to performing