

Born in Buffalo, New York, **Anita King** earned degrees from the Oberlin Conservatory and the University of Iowa where she completed her Doctor of Musical Arts in Performance and Pedagogy in 1981. A winner of several piano competitions, King has appeared as piano soloist with the Omaha Symphony, the Fort Wayne Philharmonic, the Pueblo Symphony, the Oberlin Orchestra, the University of Iowa Orchestra, and the Salem Chamber Orchestra. She was pianist for the Iowa Center for New Music and was piano soloist in the Berg *Chamber Concerto*. King performs regularly as soloist and chamber musician and has collaborated with such artists as cellist Fred Sherry, clarinetist David Shifrin, the Ridge String Quartet, sopranos Barbara Pearson, Susan Narucki, Nancy Zylstra, and Kym Amps, pianist Charles Wadsworth, and the Zephyros Wind Quintet. King was a member of Trio Northwest (piano, violin, cello) in residence at Willamette University from 1986-1997. In 1989 Trio Northwest toured South America as winners of the U.S. Information Agency "Artistic Ambassador" auditions. The Trio performed 23 concerts and presented master classes in 5 countries.

Since joining the faculty of Willamette University in 1981, King has taught piano, accompanying, chamber music, advanced music analysis courses, and, more recently, the Alexander Technique. She has also participated in interdisciplinary teaching that reflects her interest in the relationships between the arts. In 1989 King won the prestigious Graves Award which sent her to England to pursue an intensive study of Shakespeare. In 1993 and 1995 King presented a series of public lectures on Schubert's song cycles, *Die Schone Mullerin* and *Winterreise* in which she explored the relationship of poetry to music. She performed both cycles with baritone, Julio Viamonte.

Since 1997, King has been immersed in the field of kinesthetic re-education as it relates to musicians' health. King began studying with Barbara Conable in the spring of 1998 and became a certified Andover Educator in the fall of 2000. She has been a certified teaching member of Alexander Technique International since 2003 and for 15 years has been integrating the work of Dorothy Taubman which provides movement re-education for pianists. King has created a college course for musicians (offered every semester at Willamette University) in which she teaches Body Mapping and the Alexander Technique. She has been a frequent presenter of workshops for musicians throughout the northwest. Her most recently developed presentation, "Understanding Music's Multiple Levels: Creating the Foundation for Interpretation and Movement" intimately connects her research into musicians' movement with her Schenkarian approach to music analysis. She gave this presentation, as well as two performances, at the Two-Piano Institute of the Ernest Bloch Festival in June, 2004.

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105th Season, 51st program



UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Beall Concert Hall  
8:00 p.m.

Monday evening  
February 14, 2005

UNIVERSITY OF OREGON

SCHOOL OF MUSIC

MUSIC TODAY FESTIVAL

presents

**STEPHEN CAPLAN, Oboe**  
**ANITA KING, Piano**



UNIVERSITY OF OREGON

PROGRAM

- Three Romances, Op. 94** Robert Schumann  
(1810-1856)
- Concerto on themes** Antonio Pasculli  
from *Donizetti's opera "La Favorita"* (1842-1924)

INTERMISSION

- Epitaph** Witold Lutosławski  
(1913-1994)
- Temporal Variations** Benjamin Britten  
(1913-1976)
- Theme*  
*Oration*  
*March*  
*Exercises*  
*Commination*  
*Chorale*  
*Waltz*  
*Polka*  
*Resolution*
- Summer Suite** David Ward-Steinman  
(b. 1935)
- When You Come Into a Room*  
*Muse*  
*Storm*  
*And Waken Green*

- Italian Dance** Madeleine Dring  
(1923-1977)

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*If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.*

ABOUT TONIGHT'S ARTISTS

**Stephen Caplan** is recognized as a leading American oboist with a versatile career, balancing solo, chamber and orchestral performance with teaching. His solo recording of American music for the oboe, *A Tree in Your Ear*, received international acclaim. Caplan has been heard in venues throughout the United States and Europe, including performances at Carnegie Hall and the Kennedy Center, and he has premiered many new works for the instrument. He is an Artist for oboe manufacturer, Rigoutat-Paris.

Caplan has performed with many of classical music's leading musicians including Hilary Hahn, Jan DeGaetani, and Ransom Wilson. He has also played in orchestras accompanying superstars Andrea Bocelli, Luciano Pavarotti, Ray Charles, Tony Bennett and others. He presently serves as principal oboist of the Las Vegas Philharmonic and he has been a featured artist with a variety of ensembles including the Louisiana Philharmonic, Detroit Concert Band, Ars Musica Baroque Orchestra, Arctic Chamber Orchestra, Reno Philharmonic and Oregon Symphony.

Caplan performs with the wind quintet, Sierra Winds. This ensemble is featured on four recordings, has toured internationally and is frequently heard on public radio stations throughout the United States. Sierra Winds has been recognized by the National Endowment for the Arts, the Meet the Composer Foundation and the Aaron Copland Fund for Music. With this ensemble, Caplan received the Nevada Governor's Award for Excellence in the Arts. Caplan is also a three-time recipient of the Nevada Arts Council's Performing Artist Fellowship.

Caplan is Professor of Oboe at the University of Nevada, Las Vegas. He has been a featured clinician for Nora Post's "Oboe Blowout," California Double Reed Day and the Northwest Oboe Seminar. He has given workshops at music schools throughout the United States including Brigham Young University, Ohio State University, University of Michigan, University of Oregon, University of Texas, and many others. He served on a Pedagogy Panel for the International Double Reed Society and has been featured numerous times as a recitalist at their annual conferences both in America and in Europe.

Caplan received a Bachelor of Music degree from Northwestern University. He was awarded the Master's and Doctor of Musical Arts degrees from the University of Michigan. His principal oboe teachers were Ray Still and Harry Sargous. His music making and teaching have also been significantly influenced by study with Arnold Jacobs, Marcel Moyse and Barbara Conable.