

SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.

Thursday, Feb. 10 • 7:30 p.m., Beall Hall

POETRY IN SONG

Free admission

Sunday, Feb. 13 • 3 p.m., Beall Hall

UNIVERSITY SYMPHONY

UO Ensemble; \$5, \$3

Monday, Feb. 14 • 8 p.m., Beall Hall

STEPHEN CAPLAN, Oboe

Guest Artist Recital; \$9, \$5

Tuesday, Feb. 15 • 8 p.m., Beall Hall

PARIS PIANO TRIO

Chamber Music Series; \$29, \$25, \$12

Music by Haydn, Fauré, and Schubert. Advance tickets from Hult Center (682-5000) or EMU (346-4363).

MUSIC TODAY FESTIVAL Feb. 16-23

Wednesday, Feb. 16 • 8 p.m., Beall Hall

ANN CRUMB, Soprano

Vanguard Concert Series; \$9, \$5

Music by George & David Crumb, plus jazz selections.

Thursday, Feb. 17 • 8 p.m., Beall Hall

20th/21st CENTURY AMERICAN SAMPLER

Faculty Artist Series; \$9, \$5

Friday, Feb. 18 • 8 p.m., Beall Hall

PAULINE OLIVEROS, Composer/Accordion

Vanguard Concert Series; \$9, \$5

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105th Season, 48th program



UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Beall Concert Hall

8:00 p.m.

Wednesday evening

February 9, 2005

UNIVERSITY OF OREGON

SCHOOL OF MUSIC

presents

OREGON WIND ENSEMBLE

Robert Ponto & Timothy Paul, conductors

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UNIVERSITY OF OREGON

PROGRAM

Septet for Winds (1948) Paul Hindemith
Lebhaft (1895-1963)
Intermezzo
Variationen
Intermezzo
Fuge. Alter Berner Marsch

Scherzo alla Marcia Ralph Vaughan Williams
from **Symphony No. 8** (1955) (1872-1958)

Fanfares (2004)* Armando Bayolo
Le danse de Braque (Sonata Torso) (b. 1973)
Für Olivia
Treadmill

Masque (1987/2000) Kenneth Hesketh
(b. 1968)

* *World Premiere*

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ABOUT ARMANDO BAYOLO

Armando Bayolo was Born in Santurce, Puerto Rico to Cuban parents. He began private piano studies with Encarnita Molinaris at age twelve and wrote his first composition at age fourteen. He attended the Interlochen Arts Academy in Michigan in 1989 and there began his composition studies. He studied composition with Samuel Adler, Christopher Rouse and Joseph Schwantner at the Eastman School of Music, where he earned his bachelor of music in 1995, and with Martin Bresnick at Yale University, where he earned his masters in 1997. He finished his studies with Evan Chamber, Michael Daugherty, and Bright Sheng at the University of Michigan and there earned his D.M.A. in 2001, on a Rackham Merit Fellowship. Among his honors are an honorable mention in the First Music competition of the New York Youth Symphony (1998, for *Symphony No. 2*), First Prize in the competition of the Ateneo Puertorriqueño (2000-01, for *August Dramas*) and an honorable mention in the Composers Institute Reading Sessions of the American Composers Forum (2004, for *Los Conquistadores*). He was also selected to attend a young composers workshop of the Orquesta Sinfónica de Puerto Rico (2001). His works have been performed in Canada, Denmark, France, Germany, Malaysia, and the USA. Bayolo is also active as a conductor. He founded the Prime Directive Ensemble and new music concert series in Ann Arbor in 2000 and served as its director from 2000-02. He also served as music director of the University of Michigan Gilbert and Sullivan Society in 2002 and as visiting director of the Reed College Chamber Orchestra in Portland, Oregon in 2002-03.

OREGON WIND ENSEMBLE PERSONNEL

Flute/Piccolo
Heather Cairns
Elizabeth Erenberg
Jennifer Miller
Jen Northup
Sophia Tegart *

Oboe/English Horn
Matthew Craig
Kevin Findtner *
Theresa Thompson

Bassoon/Contrabassoon
Lisa Andrews *
Nancy Shevlin
Kurt Mehlenbacher

Clarinet
Madelyn Banahene
Danielle Miller *
Mandy Mullett
Aaron Rohrbacher
Lia Thomas
Fang-zhou Zhou

Bass Clarinet
Laura Arthur
Sarah Little

Saxophone
Olenka Burgess
Scott Dakof
Gabe Dickinson
Collin Wilson *

Horn
Leah Golden-Sea
Meagan Roby
Erika Rudnicki
Amy Vaillancourt-Sals *
Peter Yurkovich

Trumpet
Kimberly Hannon
Shelly Ivey
Dan Kocurek *
Kyle Ostwalt
Keemun Senff
Patrick Velliquette

Trombone
Caleb Allen
Rachel Katzmar *
Michael Ragsdale
Amy Tompkins

Euphonium
Skyler Johnson
Louis Olenick

Tuba
Tyler Cranor
Cody Forcier *

Timpani
David Constantine *

Percussion
Melissa Davis
Erica Drake
Jon Koenig
Chris Lay
Tom Mulkey
Bryan Schuster
Chris Whyte *

Piano/Celesta
Melissa Davis

Harp
Bethany Evans

* *principal*