

Chamber Music Festival, and Salle de Concert Pollack in Montreal, among others. He has given recitals at the National Art Gallery in Washington D.C., Weill Hall at Carnegie Hall, and Merkin Hall with the New York Philharmonic Chamber Players. Riley has been featured on dozens of radio broadcasts throughout North America, including NPR Performance Today, CBC National Radio, and WQXR and WNYC in New York City. Along with violinist Jasper Wood, Riley received the 2004 East Coast Music Award "Best Classical Recording" for a CD of works for violin and piano by Igor Stravinsky. Riley and Wood's CD of works for violin and piano by Charles Ives is to be released by Allegro Records in March of 2005. Other violinists with whom Riley has concertized include Juyoung Baek, Jennifer Frautschi, Ilya Gringolts, Phillipe Quint, and Giora Schmidt, as well as with cellists Denise Djokic and Jesus Morales and clarinetists Alex Fiterstein and Ricardo Morales.

Steven Pologe is an associate professor of cello at the School of Music and cellist with both the Oregon String Quartet and Trio Pacifica.

Marc Vanscheeuwijck is a Baroque cellist and an associate professor of musicology at the University of Oregon. He teaches music history surveys of the Renaissance, Baroque, and Classical periods, Performance Practice, Baroque Cello, and directs the Collegium Musicum ensemble.

Margaret Gries is a harpsichordist, organist and specialist in early string technique. She serves as co-director and harpsichordist for Early Music Vancouver's Baroque Vocal Programme, is the music director of the Jefferson Baroque Orchestra and is currently on leave from Central Washington University where she teaches courses for both the music and the philosophy departments.

Wayne Bennett has been a faculty member of the University of Oregon School of Music since 1978 and is currently the conductor of the University Symphony and professor of clarinet studies.

James Bunte, assistant professor of saxophone and jazz studies, holds a master of music in performance from the University of Cincinnati College-Conservatory of Music and expects to receive his doctor of musical arts from the same institution in 2005.

Kathryn Lucktenberg is an associate professor of violin. Lucktenberg concertizes extensively in the Pacific Northwest with the Oregon String Quartet and as a member of Trio Pacifica.

Steve Vacchi is associate professor at the University of Oregon, where he teaches bassoon and chamber music.

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105th Season, 45th program



UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Beall Concert Hall
8:00 p.m.

Thursday evening
February 3, 2005

UNIVERSITY OF OREGON

SCHOOL OF MUSIC

FACULTY ARTIST SERIES

presents

FLUTE AND FRIENDS

featuring

Nancy Andrew, flute/traverso

David Riley, piano

Steven Pologe, cello

Marc Vanscheeuwijck, Baroque cello

Margaret Gries, harpsichord

Wayne Bennett, clarinet

James Bunte, saxophone

Kathryn Lucktenberg, violin

Steve Vacchi, bassoon/Baroque bassoon



UNIVERSITY OF OREGON

PROGRAM

**Sonata in E minor,
Op. XXXVII/2** Joseph Bodin de Boismortier
(1689-1755)
Allegro
Adagio
Allegro

Trio Sonata in G Major, K. 46 Johann Joachim Quantz
(1697-1773)
Adagio
Allegro
Adagio
Allegro
Steve Vacchi, Baroque bassoon
Marc Vanscheeuwijck, Baroque cello
Margaret Gries, harpsichord

Five Short French Concert Pieces

Moderato Adrien Barthe
(1829-1898)

Allegretto Georges Marty
(1860-1908)

Allegro moderato Paul Vidal
(1863-1931)

Très doux et très tranquille Raoul Pugno
(1852-1914)

Allegro moderato Alphonse Duvernoy
(1842-1907)

David Riley, piano

Fantasy Variations Robert Kyr
On a Sacred Harp Tune (2004) (b. 1952)
Wayne Bennett, clarinet
James Bunte, tenor saxophone
Steve Vacchi, bassoon

INTERMISSION

London Trio No. 1 in C Major Franz Joseph Haydn
(1732-1809)
Allegro moderato
Andante
Finale-Vivace
Kathryn Lucktenberg, violin
Steven Pologe, cello

East Wind (1987)

Shulamit Ran
(b. 1949)

Fantasy on *Der Freischütz*

Paul Taffanel
(1844-1908)

David Riley, piano

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ABOUT TONIGHT'S ARTISTS

Nancy Andrew is assistant professor of flute and coordinator of flute studies at the University of Oregon, where she joined the faculty in 2004. She was previously on the faculty at Youngstown State University and the University of Arizona. Andrew earned her D.M.A. from Peabody Conservatory, her M.M. from SUNY Stony Brook, and her B.M. and B.A. from the University of New Mexico. Her teachers have included Robert Willoughby, Samuel Baron, Frank Bowen, and Marcel Moyse. While she was the flute professor at Youngstown State University's Dana School of Music, Andrew founded and directed the Dana Flute Ensemble and the annual Dana Flute Festival, and performed widely with the Dana Wind Quintet. She later founded the UA Flute Ensemble and Flute Festival and performed with the Arizona Wind Quintet at the University of Arizona. Her orchestral experience includes several years with the New England Bach Festival Orchestra, the Warren Philharmonic, the Youngstown Symphony, the Erie Philharmonic, the Baltimore Opera, and the Annapolis Symphony. A frequent recital performer, Andrew has presented concerts and master classes worldwide. She specializes in performances and presentations related to Marcel Moyse and has been featured as a guest artist in this capacity for the National Flute Association, the Utah Flute Association, the Central California Flute Association, and the Swiss Flute Association, among others. Andrew is the founder, former president, and now executive director of the Marcel Moyse Society. The primary editor of the Moyse Society newsletter, she is also editing the collected writings of Marcel Moyse for future publication. Andrew has long been active in the national flute community, serving two terms on the board of the National Flute Association (NFA), adjudicating several NFA competitions, including the Young Artist Competition, and performing at numerous conventions.

David Riley is assistant professor and director of accompanying and chamber music at the University of Oregon, where he joined the music faculty in 2004. He holds degrees from the Cleveland Institute of Music and the Eastman School of Music, where he studied with Dr. Jean Barr. Riley has performed at the Dame Myra Hess Series in Chicago, the Gardner Museum in Boston, the Phillips Collection in Washington D.C., the 92nd St. Y in New York City, Bellas Artes in San Juan P.R., the Ottawa