

PROGRAM

Sonata in D Major, K.448/375a Wolfgang Amadeus Mozart
for two pianos (1756-1791)
Allegro con spirito
Andante
Allegro molto

Sonata for Two Pianos Francis Poulenc
Prologue (1899-1963)
Allegro molto
Andante lyrico
Epilogue

INTERMISSION

Dance Macabre, Op. 40 Camille Saint-Saëns
(Dance of Death) (1835-1921)
arr. Louis Sugarman

Russian Rhapsody (1891) Sergei Rachmaninoff
for two pianos (1873-1943)



UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Beall Concert Hall
8:00 p.m.

Tuesday evening
January 18, 2005

DOCTORAL RECITAL

Ji-Won Lee, piano
Pauline Bjorem, piano

This recital is presented in partial
fulfillment of the requirements for the
Doctor of Musical Arts
in Piano Performance

Ji-Won Lee is a student of Dean Kramer
Pauline Bjorem is a student of Dean Kramer

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105th Season, 39th program

