

Svoboda's *Chamber Music with Clarinet* (North Pacific Music). He was a guest performer in 2002 and 2003 at the prestigious Le Domaine Forget Festival in Quebec and has performed at the Sunriver, Cascade, Peter Britt, and Oregon Coast music festivals. He has appeared as clarinet soloist with the Eugene Symphony, OFAM, Santa Fe Pro Musica, Oregon Mozart Players, Marylhurst Symphony, and the Ernest Bloch Music festival. His teachers include David Shifrin, Wayne Bennett, John McManus, Robert Vagner and Catherine Palladino. Michael Anderson is Artistic Administrator for the Oregon Bach Festival.

**Mary Elizabeth Parker** earned both the doctoral and master's degrees in piano performance at the University of Texas, where her teachers included Nancy Garrett, Gregory Allen, Danielle Martin and John Perry. Versatile as both a soloist and chamber musician, she has performed on piano, harpsichord, and fortepiano. She is active as a teacher, clinician, and adjudicator, and was named Outstanding Pre-Collegiate Teacher of 1993 by the Austin Music Teachers Association. In Eugene, Oregon she is a member of the piano faculty at Lane Community College and also maintains a private piano studio. She has been a guest artist with the Oregon Mozart Players, performs chamber music with members of the Eugene Symphony, and plays piano duos with her husband, Victor Steinhardt. She has also performed four-hand and two-piano works with Christine Mirabella.

**Victor Steinhardt** has performed extensively as soloist with orchestras, in solo recitals, and in chamber ensembles. He has been a featured artist at the Oregon Bach Festival, the Mohawk Trails Concerts in Massachusetts, the San Luis Obispo Mozart Festival in California, Chamber Music Northwest in Oregon, and Bargemusic in New York. Steinhardt has collaborated in chamber music with many outstanding musicians, among whom are cellist Leonard Rose, violinists Arnold Steinhardt, Ida Kavafian, Stephanie Chase, and Pamela Frank, clarinetist David Shifrin, flutist Ransom Wilson, and the Penderecki, Peterson, Angeles, Lafayette, and Guarneri String Quartets. Steinhardt's recordings include David Schiff's *Scenes from Adolescence* (Delos), songs of Bartók and Kodály (Vox-Turnabout), and works by Robert Fuchs for viola/violin with piano (Biddulph). As a composer, Steinhardt has received wide acclaim for several of his works. Available from TownHall Records is a new recording of his works entitled *Sonata Boogie* (THCD-52; orders: 1-800-327-4212).

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105th Season, 38th program



UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Beall Concert Hall  
8:00 p.m.

Thursday evening  
January 13, 2005

UNIVERSITY OF OREGON

SCHOOL OF MUSIC

FACULTY ARTIST SERIES

presents

***KATHRYN LUCKTENBERG, violin***

assisted by

***David Riley, piano***  
***Michael Anderson, clarinet***  
***Mary Elizabeth Parker, piano***  
***Victor Steinhardt, piano***



UNIVERSITY OF OREGON

PROGRAM

**Sonata for Solo Violin** (1922) Erwin Schulhoff  
*Allegro con fuoco* (1894-1942)  
*Andante cantabile*  
*Scherzo–Allegretto grazioso*  
*Finale–Allegro risoluto*

**Road Movies** (1995) John Adams  
*I. relaxed groove* (b. 1947)  
*II. meditative*  
*III. 40% swing*  
David Riley, piano

INTERMISSION

**Largo** (1901) Charles Ives  
(1874-1954)  
Michael Anderson, clarinet  
Mary Elizabeth Parker, piano

**Running Blue** (1989) Victor Steinhardt  
*Largo–Allegro* (b. 1943)  
Michael Anderson, clarinet  
Victor Steinhardt, piano

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ABOUT TONIGHT'S ARTISTS

**Kathryn Lucktenberg** is an associate professor of violin at the University of Oregon. A fourth-generation violinist, she studied at the Curtis Institute of Music where she completed high school and earned her Bachelor of Music degree. In 1979 she made her debut with the Philadelphia Orchestra, and within a year after graduation from Curtis she joined the Honolulu Symphony as concertmaster. During that time, Lucktenberg was a member of the Honolulu Symphony String Quartet and served on the faculty at the University of Hawaii. A seasoned soloist and chamber music performer, Lucktenberg has won several national competitions, and was a semifinalist in the 1982 Indianapolis International Competition and the 1986 Carl Flesch International Competition.

**David Riley** is assistant professor and director of accompanying and chamber music at the University of Oregon, where he joined the music faculty in 2004. He holds degrees from the Cleveland Institute of Music and the Eastman School of Music, where he studied with Dr. Jean Barr. Riley has performed at the Dame Myra Hess Series in Chicago, the Gardner Museum in Boston, the Phillips Collection in Washington D.C., the 92nd St. Y in New York City, Bellas Artes in San Juan P.R., the Ottawa Chamber Music Festival, and Salle de Concert Pollack in Montreal, among others. He has given recitals at the National Art Gallery in Washington D.C., Weill Hall at Carnegie Hall, and Merkin Hall with the New York Philharmonic Chamber Players. Riley has been featured on dozens of radio broadcasts throughout North America, including NPR Performance Today, CBC National Radio, and WQXR and WNYC in New York City. Along with violinist Jasper Wood, Riley received the 2004 East Coast Music Award “Best Classical Recording” for a CD of works for violin and piano by Igor Stravinsky. Riley and Wood’s CD of works for violin and piano by Charles Ives is to be released by Allegro Records in March of 2005. Other violinists with whom Riley has concertized include Juyoung Baek, Jennifer Frautschi, Ilya Gringolts, Phillippe Quint, and Giora Schmidt, as well as with cellists Denise Djokic and Jesus Morales and clarinetists Alex Fiterstein and Ricardo Morales.

**Michael Anderson** is principal clarinetist of the Oregon Bach Festival, Eugene Symphony, American Symphonia (OFAM) and Oregon Ballet Theatre orchestras. He also performs frequently with the Smithsonian Chamber Players, Santa Fe Pro Musica, and the Oregon Symphony. His CD credits include the Oregon Symphony’s *Rite of Spring* (Delos), Oregon Bach Festival’s Grammy Award winning recording of Penderecki’s *Credo* (Hännsler), the Smithsonian Chamber Players recording of Mahler’s *Symphony No. 4* and *Songs of a Wayfarer* in the versions for chamber ensemble by Erwin Stein and Arnold Schoenberg (Dorian), and Tomas