

UNIVERSITY PERCUSSION ENSEMBLE PERSONNEL  
2003-2004 Season

Melissa Davis #	Kelly Johnson *
Erica Drake	Jon Koenig *
Charlie Forkish	Chris Lay *
Tony Fowler *	Mark Lighthiser
Brian Gardiner	Tom Mulkey *
Josh Hakanson *	Bryan Schuster
Anna Hathaway *	Alex Singer *
Horace Hsu *	Brenda Trowbridge
Colin Jenkins *	Chris Whyte
Aaron Jester	

\* performing this afternoon

# soloist this evening

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*If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.*

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**SCHOOL OF MUSIC COMING EVENTS**

*For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678. To listen to a taped message of the week's coming events, call 485-2000, ext. 2533.*

**Monday, March 15 • 8 p.m., Room 198**

**ELECTRONIC ARTISTS CONCERT**

*Student Recital; Free*

Multimedia performance including digital audio, video and interactive performance art. Featuring works by Melissa Stark, Troy Rogers, Andrew Lane, and David Ozab.

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104th Season, 80th program



UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Beall Concert Hall  
2:00 p.m.

Sunday afternoon  
March 14, 2004

UNIVERSITY OF OREGON

SCHOOL OF MUSIC

presents

**UNIVERSITY PERCUSSION ENSEMBLE**

***W. Sean Wagoner, conductor***  
***Charles Dowd, music director***

presents

***Melissa Davis, solo marimba***



UNIVERSITY OF OREGON

## PROGRAM

- Tambuco** (1964) Carlos Chávez  
for six percussion players (1899-1978)
- Japanese Impressions** (1968) Anthony J. Cirone  
(b. 1941)
- October Night** (1986) Michael Burritt  
for solo marimba (b. 1962)  
*Movement I*  
*Movement II*  
Melissa Davis, solo marimba
- #33** (1970) John Bergamo  
for percussion quintet (b. 1940)
- Momentum** (1966) William Kraft  
for eight percussionists (b. 1923)

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## ABOUT TONIGHT'S ARTISTS

**Melissa Davis**, solo marimbist, is a member of the percussion sections of the Oregon Wind Ensemble, the University of Oregon Symphony, and The Oregon Percussion Ensemble. She is also principal pianist with the University of Oregon Symphonic Band. Davis won the award for fifth place in the Drum Corps International Marimba Competition in 2003 and is now a marimba player in the world champion Concord Blue Devils Drum and Bugle Corps. Davis is also active as an educator, teaching the award winning front ensemble percussion section of the North Salem High School Marching Band, and currently teaching the front ensemble at Sprague High School. Davis is pursuing bachelor's degrees in percussion performance, piano performance, and music education from the University of Oregon, and is a student of Charles Dowd.

**W. Sean Wagoner**, conductor, is adjunct instructor of percussion studies at the University of Oregon School of Music and holds a D.M.A. in percussion performance from the University of Oregon. Wagoner is principal timpanist of the Oregon Mozart Players, principal percussionist of the Eugene Opera Orchestra, and is a member of the Eugene Symphony percussion section. He also performs as a freelance artist with the Oregon Symphony, the Oregon Bach Festival, and the Cascade Festival of Music. Wagoner's

recording credits include the Grammy Award-winning Hänssler recording of Krzysztof Penderecki's *Credo*, with the Oregon Bach Festival, George Crumb's *An Idyll for the Misbegotten*, and Iannis Xenakis' *Persephassa* for broadcast worldwide on WGBH Boston's Art of the States, and the Platinum selling album *Zoot Suit Riot: The Swingin' Hits of the Cherry Poppin' Daddies*.

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## THE UNIVERSITY PERCUSSION ENSEMBLE

The University Percussion ensemble is one of two classical percussion ensembles at the School of Music. The University Percussion Ensemble is devoted to the performance of standard percussion ensemble repertoire which balances the avant-garde music performed by The Oregon Percussion Ensemble. Percussionists majoring in music perform in both of the two percussion ensembles.

## THE OREGON PERCUSSION ENSEMBLE

*Professor Charles Dowd, Music Director and Conductor*

**The Oregon Percussion Ensemble** is a consortium of percussionists specializing in the performance of modern classical percussion chamber music. In 1996 The Oregon Percussion Ensemble and Charles Dowd were nominated for the Laurel Leaf Award of the American Composers Alliance in New York City for distinguished achievement in fostering and encouraging American music. Now in its 30th season, the group is known for its performances of the music of Frank Zappa, John Cage, Lou Harrison, Edgard Varèse, Steve Reich, Iannis Xenakis, Edison Denisov, Meyer Kupferman, William Kraft and for premieres of cutting edge, avant-garde composers. Broadcast performances include WGBH Boston's "The Art of the States," heard in 40 countries, and an NPR national broadcast of a Dowd composition for Gamelan Suranadi Sari Indra Putra. Past performances include Percussive Arts Society International Conventions in Los Angeles and San Jose (by competitive audition), a 1992 John Cage memorial, a 1992 Lou Harrison 75th birthday tribute in Portland, Seattle, and Portland Percussion Festivals, and the 1984 International Society for Music Education at Silva Hall. The group has had touring performances in Palo Alto, San Jose, San Francisco, Los Angeles, Boise, Spokane, Seattle, Ellensburg, Portland, and throughout the Northwest. All members of the ensemble are graduate or undergraduate percussionists majoring in music at the University of Oregon. Ensemble alumni hold graduate degrees from Juilliard, Eastman, Peabody, New England Conservatory, Manhattan, and USC, and perform in concert halls and recording studios in the U.S., Canada, and Europe.

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