

PROGRAM

**Ephemeral Transformation**

*I. Dream-like*

*II. Lifting*

*III. Subdued and Dark*

*IV. With precision and intensity*

*V. Dream-like*

Michael Wilson, trumpet

Eddie Robinson, bass

Erica Drake & Mark Lighthiser, percussion

Ben Hunter, conductor

**Three Songs**

**The Death of the Ball Turret Gunner** text: Randall Jarrell

**Reflections** text: Denise Levertov

**A Clear Midnight** text: Walt Whitman

Jeremy Jennings, baritone

Ben Hunter, piano

**Falls the Shadow**

Kimary Welsh, flute

Kurt Doles & Michael Almich, clarinet

Meagan Roby, horn

Yoichiro Etsuki, violin

Emma Tepfer, viola

Derek Newell, cello

Mark Lighthiser, percussion

Ben Hunter, conductor

INTERMISSION

**Dark Fragments in a Lit Window**

Lynn Kane & Crystal Zimmerman, piano

**Black Flotsam**

electronic media

**Jeering at the Maw**

Michael Almich, clarinet

Lionel Thomas, violin

Gabrielle Arness, cello

Lynn Kane, piano

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104th Season, 78th program



UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Beall Concert Hall

1:00 p.m.

Sunday afternoon

March 14, 2004

MASTER'S RECITAL

**BEN HUNTER, composer**

This recital is presented in partial fulfillment of the requirements for the Master of Music in Composition

Ben Hunter is a student of Robert Kyr & David Crumb



UNIVERSITY OF OREGON