

PROGRAM

En Foret Op. 40 (1941) Eugene Bozza
(1905-1991)

Olga Aynvarg, piano

Sonata (1939) Paul Hindemith
(1895-1963)

Massig bewegt

Ruhig bewegt

Lebhaft

Olga Aynvarg, piano

Andante Op. Posth. Richard Strauss
(1864-1949)

Olga Aynvarg, piano

INTERMISSION

The Dream of the Rhinoceros Op. 92 (1994) Trygve Madsen
(b. 1940)

Sonata No. 3 (1970) Alect Wilder
(1907-1980)

Moderately fast

Slowly

With a solid beat and a jazz feeling

Tempo di Valse—Joyously

Shaunna Eberhard, piano



UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Beall Concert Hall
1:30 p.m.

Saturday afternoon
March 6, 2004

DOCTORAL RECITAL

SCOTT A. KING, horn

assisted by

Olga Aynvarg, piano
Shaunna Eberhard, piano

This recital is presented in partial
fulfillment of the requirements for the
Doctoral of Musical Arts
in Horn Performance

Scott A. King is a student of Ellen Campbell

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104th Season, 99th program

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