

Rouge, Oregon, and Wichita Symphony Orchestras. Associate professor of bassoon at the University of Oregon since 2000, Vacchi was formerly a faculty member at Wichita State University and the Brevard Music Center.

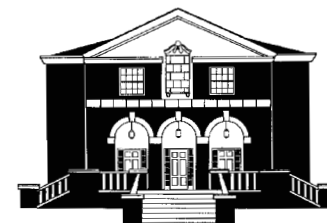
Bassoonist **Beth Shoemaker** is a doctoral candidate at the UO where she studies with Steve Vacchi. She holds degrees from Arizona State University, the Oberlin Conservatory, and the Staatliche Hochschule für Musik und Theater in Saarbrücken, Germany. Shoemaker's principal teachers include Jeff Lyman, Wolfgang Rüdiger, Marc Engelhardt and George Sakakeeny. Previous she played with the Singapore Symphony Orchestra, the Südwestdeutsche Philharmonie–Konstanz, the Phoenix Symphony and at the Collegium Musicum Festival in Pommersfelden, Germany. Since 2002, Shoemaker has been engaged by the Eugene Opera, the Oregon Festival of American Music, the Oregon Mozart Players, the Salem Chamber Orchestra, and the Ernest Bloch Festival, and is a founding member of the Cascade Reed Trio. In addition to her position as a Graduate Teaching Fellow at the UO, she is the instructor of bassoon at Willamette University and maintains a private teaching studio.

Ellen Campbell, associate professor of horn joined the UO music faculty in 1994. Previously she served on the faculty at Southwest Texas State University, and more recently at the University of New Mexico. While in New Mexico, Campbell was the hornist with the New Mexico Brass Quintet, an ensemble with whom she released a CD in 1993 and toured Finland, the Soviet Union, Mexico, and Australia. Campbell has performed as principal horn with the Santa Fe Symphony, Kalamazoo Symphony, and the Austin Chamber Orchestra. She has also played with the Houston Symphony, Oregon Symphony, Grand Rapids Symphony, Lansing Symphony, and Michigan Opera Theater. In the summers she is a member of the Fontana Ensemble, performing chamber music for the Fontana Festival of Art and Music in Shelbyville, Michigan. She is a former faculty member and regular guest artist/clinician at the Interlochen Music Camp in Interlochen, Michigan. As a soloist, Campbell has appeared with orchestras in Michigan, Oregon, Texas, New Mexico, Iowa, and Pennsylvania, has presented solo recitals throughout the United States, and has been an invited performer at several regional and international workshops of the International Horn Society.

Scott King received his M.M. from Ohio University and his B.M. from the New England Conservatory of Music. He is a member of the Eugene Symphony Orchestra and the Eugene Opera and has appeared with the Oregon Mozart Players, the Oregon Festival of American Music, and the Oregon Bach Festival. King has also performed with numerous other orchestras including the West Virginia Symphony, the Florida Symphony Orchestra, and the Portland Opera. He is currently a graduate student and horn graduate teaching fellow pursuing a doctoral degree in horn performance.

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104th Season, 56th program



UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Beall Concert Hall
8:00 p.m.

Wednesday evening
February 25, 2004

UNIVERSITY OF OREGON

SCHOOL OF MUSIC

FACULTY ARTIST SERIES

presents

OREGON WOODWIND OCTET

J. Robert Moore, oboe

Jillian Camwell, oboe

Wayne Bennett, clarinet

Blake McGee, clarinet

Steve Vacchi, bassoon

Beth Shoemaker, bassoon

Ellen Campbell, horn

Scott King, horn



UNIVERSITY OF OREGON

PROGRAM

- Contrafacta Hungarica** (1976) Ferenc Farkas
Basse Danse (1905-2000)
Gagliarda
Passamezzo
Saltarello
Heiduckentanz
- Eine vergnügliche Musik** Alfred Uhl
(“A Musical Diversion”) (1944) (1909-1992)
Ouverture
Lustiger Marsch
Dudelsack
Trepak

INTERMISSION

- March** from *Alessandro nelle Indie* (1758) Niccolò Piccinni
(1728-1800)
- Serenade No. 12** Wolfgang Amadeus Mozart
in C Minor, K. 388 (1782-3) (1756-1791)
Allegro
Andante
Menuetto
Allegro

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

ABOUT TONIGHT'S ARTISTS

J. Robert Moore, a member of the UO music faculty since 1975, has been a recitalist, chamber musician, and orchestra member in many parts of the United States, Canada, Europe, and the Middle East. He holds a D.M.A. in oboe performance from the Eastman School of Music, where he studied with Robert Sprenkle. He has performed extensively with the Eugene Ballet, Chamber Music Northwest, the Oregon Bach Festival, Cascade Music Festival, Oregon Mozart Players, Oregon Woodwind Quintet, Eugene Symphony, and the Con Brio Chamber Players.

Jillian Camwell is a doctoral candidate in oboe performance and is the GTF for the oboe studio at the University of Oregon. She received her B.M. in oboe performance from the University of Calgary. In 2000, Camwell organized the first annual Calgary Oboe Festival. In 2002, she completed her M.M. at the University of Northern Colorado. While at UNC, she created the UNC Chamber Music Series. Her principal teachers have been David Sussman, Peter Cooper, and currently, J. Robert Moore. Camwell has played oboe and English horn with several groups, including the Eugene Symphony, Eugene Opera and the Oregon Mozart Players. She played with the internationally acclaimed National Youth Orchestra of Canada in 2002 and 2003, touring Canada, Japan and Hong Kong. In 2003, she recorded for two production companies in Los Angeles. Camwell is also a founding member of the Cascade Reed Trio, a performing ensemble presenting regular concerts and premiering new works.

Wayne Bennett has been Professor of Clarinet in the School of Music since 1978. He has performed with the Oregon Bach Festival and the Sunriver Music Festival since 1980 and was previously a member of the Fort Wayne (Indiana) Philharmonic. Dr. Bennett completed a PhD in Music Education at North Texas State University in 1974, and a Bachelor's degree in Music Education at Oklahoma State University in 1968.

Blake McGee received his bachelors degree in clarinet performance from the University of Minnesota and is currently doing graduate work at the University of Oregon studying with Wayne Bennett. He has performed with the Minneapolis Symphony, St. Cloud Symphony, Oregon Mozart Players and the Eugene Symphony.

Bassoonist **Steve Vacchi** holds degrees from the Eastman School of Music (B.M./Performer's Certificate), The Hartt School (M.M.) and Louisiana State University (D.M.A.). His teachers have included K. David Van Hoesen, Stephen Maxym, Frank Morelli and William Ludwig. An advocate of contemporary music, he has performed in twenty-three countries and recorded for Argo, BMG Classics, Centaur, NMC, Equilibrium, Sony Classical, North Pacific, Edward Hines Music and Imagine Records. A member of the Eugene Opera Orchestra, Oregon Mozart Players, and OFAM's American Symphonia, he has also performed with the Florida Orchestra, Rochester, Tulsa, and Rhode Island Philharmonics, and the New Haven, Kansas City, Honolulu, Baton