

PROGRAM

Sonata sopra *La Monica* Philipp Friedrich Böddecker
für Violine, Fagott, und Cembalo (1615-1683)
Jeanie Neven, Harpsichord
Lindsey Matsuo, Violin
Chris Thomas, Cello

Summer Serenade Peter Schickele
für Bassoon und Piano (b. 1935)
Dreams
Games
Songs and Dances
Lynn Kane, Piano

INTERMISSION

Carignane Jacques Ibert
für Bassoon und Piano (1890-1962)

**Grand Duo Concertante in
B-flat Major, Op. 34** Ignaz Moscheles
für Bassoon und Piano (1794-1870)
Allegro moderato
Andante doloroso
Allegro molto

* * *

* * *

104th Season



UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Room 198
7:30 p.m.

Tuesday evening
February 17, 2004

JUNIOR RECITAL

MELISSA SCHOENACK, *bassoon*

assisted by

Jeanie Neven, *harpsichord*
Lindsey Matsuo, *violin*
Chris Thomas, *cello*
Lynn Kane, *piano*

This recital is presented in partial
fulfillment of the requirements for the
Bachelor of Music
in Bassoon Performance

Melissa Schoenack is a student of Steve Vacchi

O | UNIVERSITY OF OREGON