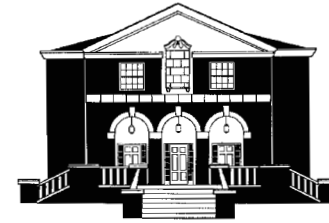


PROGRAM

- I. Introduction
- II. Background of Douze Études
- III. Debussy's Pianism: His Philosophy of Piano Playing
- IV. Analysis: *Pour les Sonorités opposées*
- V. Comparative Interpretations by three pianists  
Walter Giesecking, Maurizio Pollini, & Mitsuko Uchida:  
*Pour les Sonorités opposées*
- VI. My Interpretation



UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Beall Concert Hall  
4:00 p.m.

Monday afternoon  
February 16, 2004

DOCTORAL LECTURE-DOCUMENT LECTURE

**RIKA UCHIDA, Piano**

***“Debussy’s Pour les Sonorités opposées:  
It’s Analysis and Interpretations”***

This recital is presented in partial  
fulfillment of the requirements for the  
Doctor of Musical Arts  
in Piano Performance  
Rika Uchida is a student of Victor Steinhardt

\* \* \*

104th Season, 52nd program

**O** | UNIVERSITY OF OREGON