

SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678. To listen to a taped message of the week's coming events, call 485-2000, ext. 2533.

Thursday, Feb. 12 · 7:30 p.m., Beall Hall

POETRY IN SONG

UO voice students perform art songs; *Free*

Thursday-Saturday, Feb. 12-14 · 8 p.m.

Dougherty Dance Theatre

WINTER STUDENT DANCE CONCERT

Department of Dance; \$10, \$5

Saturday, Feb. 14 · 10:30 a.m., Beall Hall

FUN WITH DRUMS FROM AROUND THE WORLD

Children's Concert Series; \$5, \$3, \$2

Featuring the Oregon Percussion Ensemble.

Wednesday, Feb. 18 · 7:30 p.m., Soreng Theatre

"A LITTLE NIGHT MUSIC"

UO Opera Ensemble & UO Symphony; \$20, \$18, \$10

A fully-staged production of the Stephen Sondheim musical. Tickets available from Hult Center, 682-5000.

ADDITIONAL PERFORMANCES:

Saturday, Feb. 21 · 7:30 p.m., Jacoby Auditorium,

Umpqua Community College, Roseburg

Tickets available from Hult Center, 682-5000.

Sunday, Feb. 22 · 2 p.m., Soreng Theatre

Tickets available from Hult Center, 682-5000.

(Special Noon brunch/ticket package also available)

Friday, Feb. 20 · 8 p.m., Room 178 Music

THE JAZZ CAFE

UO Jazz Combos; \$5, \$3

* * *

104th Season, 48th program



UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Beall Concert Hall

8:00 p.m.

Tuesday evening

February 10, 2004

MASTER'S RECITAL

ERIK FERGUSON, composer

This recital is presented in partial fulfillment of the requirements for the Master of Music in Composition

Erik Ferguson is a student of David Crumb & Robert Kyr



UNIVERSITY OF OREGON

PROGRAM

Boogeyman

for two pianos

Mio Aioke, piano
Shaunna Eberhard, piano

Name ist Schall und Rach

for clarinet, violin, cello, and piano

Kurt Doles, clarinet
Lillie Wells, violin
Derek Newell, cello
Marilyn Reischke, piano

Hard Pore Corn

for saxophone quartet

Dave Camwell, soprano saxophone
Brian Silva, alto saxophone
Joe Manis, tenor saxophone
Corey Lanini, baritone saxophone

Sonata No. 2

for trumpet and piano

Spirited
Broadly with Freedom
Lively

John Adler, trumpet
Lynn Kane, piano

INTERMISSION

Blues for the Burg

UO Jazz Lab II
John Adler, director
Klaus Ferguson, drums

Symphony in D on a theme of Bach

for digital audio media

Third Try

for brass quintet

Jubilant
Solemn
Allegro

John Adler, trumpet
Zach Person, trumpet
Jeanie Neven, horn
Matt Moresi, trombone
Cody Forcier, tuba

Insomnia

for mixed chamber ensemble

Kanae Komugi, flute
Kurt Doles, clarinet
Brian Ellingboe, bassoon
Lionel Thomas, violin
Yoichiro Etsuki, violin
Samara Humbert, viola
Derek Newell, cello
Dylan DeRobertis, bass
Marilyn Reischke, piano
Jason Palmer, percussion
Mendel Lee, conductor

* * *

If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.