

**Fritz Gearhart** joined the University of Oregon string faculty in 1998, teaching violin and chamber music and performing regularly with the Oregon String Quartet. Representing the third generation of professional musicians in his family, Gearhart received his master's degree and the prestigious Performer's Certificate from the Eastman School of Music, where he studied with Donald Weilerstein. Earlier studies were at the Hartt School of Music, where Gearhart worked with Charles Treger and members of the Emerson Quartet. Gearhart has performed in major concert halls around the country, including Alice Tully Hall, Carnegie Recital Hall, and the 92nd Street Y, as well as the Terrace Theater at the Kennedy Center. Gearhart has performed in major halls around the country, including five performances in Carnegie Hall's recital hall since 1998. He has eight compact disc releases to his credit, the most recent which was released in April 2002, featuring music of African-American composer William Grant Still. Gearhart has been heard frequently on live broadcast performances and nationally syndicated programs, including "Performance Today" on National Public Radio.

**Kathryn Lucktenberg** is an associate professor of violin at the University of Oregon. A fourth-generation violinist, she studied at the Curtis Institute of Music where she completed high school and earned her Bachelor of Music degree. In 1979 she made her debut with the Philadelphia Orchestra, and within a year after graduation from Curtis she joined the Honolulu Symphony as concertmaster. During that time, Lucktenberg was a member of the Honolulu Symphony String Quartet and served on the faculty at the University of Hawaii. A seasoned soloist and chamber music performer, Lucktenberg has won several national competitions, and was a semifinalist in the 1982 Indianapolis International Competition and the 1986 Carl Flesch International Competition.

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*OREGON JAZZ ENSEMBLE PERSONNEL*

**Saxophone**

David Camwell  
Phil Howe  
Joe Manis  
Kendra Borgen  
Corey Lanini

**Trombone**

Matt Moresi  
Joe Freuen  
Mike Ragsdale  
Luke Warren

**Trumpet**

John Adler  
Eric Ferguson  
Alex Lowe  
Kim Hannon

**Rhythm Section**

Chris Ward, guitar  
Dan Cavanagh, piano  
Easton Stuard, piano  
Josh Britton, bass  
Jason Palmer, drumset

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104th Season, 40th program



UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Beall Concert Hall  
8:00 p.m.

Friday evening  
January 16, 2004

UNIVERSITY OF OREGON

SCHOOL OF MUSIC

presents

*The OREGON JAZZ ENSEMBLE*

*Steve Owen, director*

featuring guest artist

*DIANE MONROE, Violin*



UNIVERSITY OF OREGON

## PROGRAM

*Program to be Selected From the Following:*

<b>Vibes</b>	Diane Monroe Fritz Gearhart, violin Kathryn Lucktenberg, violin
<b>Groovin' Roots</b>	Diane Monroe Fritz Gearhart, violin
<b>Glacier Blue</b>	Evan Solot
<b>All of Me</b>	Seymour Simons/Gerald Marks arr. Billy Byers
<b>Beautiful Love</b>	Victor Young arr. Paul McKee
<b>Fingers</b>	Thad Jones
<b>Skylark</b>	Hoagy Carmichael/Johnny Mercer arr. Bob Brookmeyer
<b>All Blues</b>	Miles Davis arr. Vince Mendoza
<b>Speak Low</b>	Ogden Nash/Kurt Veill arr. Glenn Griffith
<b>Willow Weep For Me</b>	Ann Ronell arr. Fred Sturm

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## ABOUT TONIGHT'S ARTISTS

**Diane Monroe** is a violinist whose versatility and expressive artistry consistently bring both classical and jazz audiences to their feet. Critics here and abroad warmly praise her ability to interpret and communicate varying styles and periods in both European classical and American jazz traditions.

Monroe had the honor of appearing at the very first Fiddlefest at Carnegie Hall, where she shared the stage with such legendary performers as Arnold Steinhardt, Isaac Stern, Itzhak Perlman, Midori, Ani and Ida Kavafian and Mark O'Connor. Her rich rendering of Stravinsky's Fairy's Kiss and her amazing unaccompanied version of Amazing Grace won her instant acclaim.

Her initial Fiddlefest success led to appearances in Alan Miller's documentary film *Small Wonders* and the recent Meryl Streep film *Music of the Heart*. Concurrently, she was invited back for Fiddlefests at Alice Tully Hall, the Montreux Jazz Festival in Central Park, and Switzerland's Tonhalle. Monroe is frequently heard at such renowned venues as the Marlboro, Caramoor, Sitka, Verbier, North Sea Jazz, and Mellon Jazz festivals. She has appeared in concert with Yo-Yo Ma, performing the string quartets of Henry Cowell at BAM, Ethos Percussion Ensemble in Carnegie's Weill Recital Hall, and as guest soloist in Wall to Wall presentations of Kurt Weill and Irving Berlin in New York City. An advocate of new music, Monroe is frequently called upon by composers to premiere their works. David Baker, Anthony Davis, Julia Wolfe, Steven Dembsky, Joseph Nocella, Leslie Burrs, and Robert Moran have all had their solo works premiered and repeated by her. Monroe performs these new works, in addition to the standard classical and jazz repertoire, with a spectrum of respected orchestras and ensembles that includes the Delaware Symphony, Orchestra 2001, Brooklyn Philharmonic Contemporary Ensemble, Concerto Soloists of Philadelphia, Network for New Music, Relache Ensemble, New York Chamber Symphony, U.S. Air Force Symphony, Jupiter Symphony, String Currents Orchestra, Central Iowa Symphony, and the Atmos and Ethos Percussion Ensembles.

Before devoting all her time to solo engagements, Monroe was first violinist of the Uptown String Quartet and the Max Roach Double Quartet. She made appearances with these critically acclaimed jazz ensembles on *The Cosby Show*, *CBS News Sunday Morning* and *Mr. Rogers' Neighborhood*, and recorded with them on the Philips, Soul Note, and Mesa/Bluemoon labels. Her four seasons with the String Trio of New York were highlighted by appearances with saxophonist Joe Lovano, *Bang On A Can All-Stars*, and by a CD release on Black Saint Records.

A graduate of the Curtis Institute of Music, and student at Oberlin Conservatory, University of the Arts, and Michigan State University, Monroe has worked with great chamber music masters such as Karen Tuttle, Felix Galimir, Mischa Schneider, Julius Levine, and members of the Guarneri and Cleveland Quartets. She taught on the faculty of Oberlin Conservatory, and is currently at Temple University and Swarthmore College. Her distinguished awards include the 2002 Distinguished Alumni Award from the University of the Arts, the Pro Musicis Foundation Recitalist Award, The Alan and Wendy Pesky Award, and two Grants from Meet-the-Composer. Her compelling performances this season, which range from classical repertoire to traditional jazz and her own original music, include a duo concert with Arnold Steinhardt, a residency at Indiana University of Pennsylvania, a featured performance in Fiddlefest at the Apollo Theater, and a collaborative jazz concert with Regina Carter, John Blake and Kenny Barron.