

PROGRAM

**En Drom** (Rolfsen) Grieg (1843-1907)  
Melita Wickham, soprano (senior)  
Hung-Yun Chu, piano

**Amor** Bolcom (b. 1936)  
Nora Ryan, soprano (senior)  
Hung-Yun Chu, piano

**Va tacito e nascosto** Handel (1685-1759)  
from *Giulio Cesare*  
Conrad Frank, countertenor (senior)  
Mark Kaczmarczyk, piano

**Oh, quand je dors** Liszt (1811-1886)  
Christine Keene, soprano (junior)  
Olga Aynvarg, piano

**Avant de quitter ces lieux** Gounod (1818-1893)  
from *Libretto by Jules Barbier and  
Michel Carré after the drama by Goethe*  
Gene Chin, baritone (master's)  
Martin Katz, piano

**Wohl denk' ich oft** Wolf (1860-1903)  
**Alles endet, was entsteht,**  
from *Michelangelo-lieder*  
Doremus Scudder, bass baritone (doctoral)  
Martin Katz, piano

**Sanglots** from *Banalites* Poulenc (1899-1963)  
Gretchen Farrar, soprano (master's)  
Natalie Fortin, piano

*Alternate performer:*

**Wer hat das Liedlein erdacht** Mahler (1864-1949)  
from *Des Knaben Wunderhorn*  
Marie Landreth, soprano (doctoral)  
Olga Aynvarg, piano

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103rd Season, 82nd program

Beall Concert Hall  
4:30 p.m.

Thursday afternoon  
March 13, 2003

UNIVERSITY OF OREGON

SCHOOL OF MUSIC

presents

**MARTIN KATZ**

**Guest Artist Master Class**

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