

Ensemble, a group dedicated to the performance and recording of large trombone ensemble literature. **Doug Peebles** attended The University of Las Vegas in Reno. He is bass trombonist with the Columbia Symphony and Carlton Jackson Big Band. Peebles' versatility is acknowledged by the fact that he also performs as drummer for the group Los Cowtones. **David Bryan** graduated from Linfield College and is currently instructor of trombone at Oregon State University. He is also a member of the Portland Opera and Oregon Ballet Theatre Orchestras. **Ron Babcock** received his doctorate in trombone performance from The University of North Texas and has been professor of trombone and music theory at Portland State University since 1988. He has given clinics and performed at several of the International Trombone Association's Trombone Festivals.

Greg Goebel is a jazz studies major at the University of Oregon. He has been the recipient of numerous awards, including recognition for his outstanding musicianship by the Reno Jazz Festival and *Down Beat* magazine. He is also an awesome basketball player with a strong finish at the rim.

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SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678. To listen to a taped message of the week's coming events, call 485-2000, ext. 2533.

Thursday, March 13 • 5 p.m., Beall Hall

MARTIN KATZ, Piano

Master Class for pianists and vocalists; \$5

Thursday, March 13 • 8 p.m., Beall Hall

ENSEMBLE GALATEA

Early Baroque Italian Music

Guest Artists; \$7, \$4

Featuring Monica Huggett, violin, and
Bruce Dickey, cornetto.

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103rd Season, 81st program

Beall Concert Hall
8:00 p.m.

Wednesday evening
March 12, 2003

UNIVERSITY OF OREGON

SCHOOL OF MUSIC

FACULTY ARTIST SERIES

presents

MICHAEL GROSE, Tuba

assisted by

Lynn Kane, piano

Greg Goebel, piano

Sandra Brown Williams, soprano

Woody Hite Big Band Trombone Section:

David Bryan, Ron Babcock, Doug Peebles

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PROGRAM

- Fantasy in A minor** Georg Phillip Telemann
Grave (1681-1767)
Vivace
Adagio
Allegro
- Salut d'amour, Op. 12** Edward Elgar
(1857-1934)
arr. Fischer
- Chanson de nuit, Op. 15, No. 1** arr. Thornton
Chanson de matin, Op. 15, No. 2 arr. Thornton
- Sonata for Tuba and Piano** Arthur Frankenpohl
Fast (b. 1924)
Slowly
Lively

INTERMISSION

- Concerto No. 1 for Horn, Op. 11** Richard Strauss
Allegro (1864-1949)
Andante
Rondo allegro
- Why Does the Tuba Get Such Boring Parts?** Phil Neumann
(b. 1954)
Sandra Brown Williams, soprano
- To Be or Not To Be, Monologue from *Hamlet*** Henri Tomasi
(1901-1971)
Woody Hite Big Band Trombone Trio
- Ain't That Peculiar?** William "Smokey" Robinson
(b. 1940)
arr. David Bryan
Woody Hite Big Band Trombone Trio
Greg Goebel, piano

ABOUT TONIGHT'S ARTIST

Michael Grose joined the UO music faculty in 2001 as associate professor of tuba. Prior to coming to Oregon, Grose was principal tubist of the Savannah Symphony Orchestra since 1986 and the Hilton Head Orchestra since 1990. He is currently the principal tubist of the Eugene Symphony. Grose received his Bachelor of Music and Master of Music degrees from Northwestern University, where he was a student of Arnold Jacobs. After graduating from Northwestern, he continued his private study with Jacobs until 1998. Before assuming his position in Savannah, Grose was tubist with the Civic Orchestra of Chicago and the Illinois Philharmonic. He has performed with the Chicago, Atlanta, Milwaukee, Honolulu, Oregon, and Jacksonville Symphony Orchestras.

Sandra Brown Williams holds degrees in music education from the University of North Texas. In 2000 she established the Regional Institute for the Teaching of Singing through which she teaches voice. She serves as president of the Oregon chapter of the American Choral Directors Association and as clinician for the Middle Level. The ESO Youth Ensemble under her direction recently performed for the Rotary International Convention (October, 2002) and the ESO Holiday Pops (December, 2001). As director of the ESO Youth Chorus she has prepared students for the Mahler 8th and Mahler 3rd; and Bernstein's *Mass* and *Kaddish*. During her tenure at Roosevelt Middle School, her choirs performed for NWMENC and OMEA. Williams has taken students with her to both National ACDA (2001) and MENC (1998). In 1995, she was chosen as a Walt Disney American Teacher Honoree. In 2000 and 2001, she produced and directed "A Song Can Take You There!"

Lynn Kane, a native of Eugene, is currently pursuing a doctorate in piano accompanying and music history at the University of Oregon, where she is a frequent performer on student and faculty chamber recitals, as well as a Graduate Teaching Fellow in accompanying. At the University she has also accompanied ballet classes, choirs, and the opera workshop. She has served as an audition accompanist for the Eugene Symphony, and as a rehearsal pianist for the Eugene Opera.

David Bryan, Ron Babcock and **Doug Peebles** began working together as members of the Woody Hite Big Band in 1989 and have been performing together in various groups ever since. They formed a trombone quartet that has performed in schools and community functions such as the Portland Brass Society's annual Thornburg Concert. They are also members of the Northwest Trombone