

*SCHOOL OF MUSIC COMING EVENTS*

*For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678. To listen to a taped message of the week's coming events, call 485-2000, ext. 2533.*

**Wed., Mar. 12 • 7 p.m., Dougherty Theater**

**DANCE QUARTERLY**

*UO Department of Dance; Free*

**Wednesday, March 12 • 8 p.m., Beall Hall**

**MICHAEL GROSE, Tuba**

*Faculty Artist Series; \$7, \$4*

**Thursday, March 13 • 5 p.m., Beall Hall**

**MARTIN KATZ, Piano**

*Master Class for pianists and vocalists; \$5*

**Thursday, March 13 • 8 p.m., Beall Hall**

**ENSEMBLE GALATEA**

**Early Baroque Italian Music**

*Guest Artists; \$7, \$4*

*Featuring Monica Huggett, violin, and  
Bruce Dickey, cornetto.*

**Friday, March 14 • 8 p.m., Beall Hall**

**100th MONKEY ENSEMBLE**

*UO Contemporary Music Ensemble; Free*

**Saturday, March 15 • 8 p.m., Beall Hall**

**SEAN WAGONER, Percussion**

*Faculty Artist Series; \$7, \$4*

**Sunday, March 16 • 2 p.m., Room 198**

**OREGON PERCUSSION ENSEMBLE**

**& OREGON MARIMBA QUARTET**

**“Mostly Lou Harrison”**

*UO Ensembles; \$5, \$3*

Central Lutheran Church

8:30 p.m.

Tuesday evening

March 11, 2003

**UNIVERSITY OF OREGON**

**SCHOOL OF MUSIC**

presents

**COLLEGIUM MUSICUM**

**Marc Vanscheeuwijck, director**

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103rd Season, 80th program

PROGRAM

**Motet: *Summi Regis Puerpera*** Giacomo Carissimi  
for 2 sopranos, 2 violins, (1605-1674)  
and basso continuo

**Motet: *Quam dulcis es*** Anna Isabella Leonarda  
for soprano, 2 violins, and basso continuo (1620-1704)  
From ***Motetti, Op. XIV*** (1687)

***Laudamus te*** Johann Sebastian Bach  
for soprano, solo violin, strings and continuo (1685-1750)  
From ***Gloria of the B-minor Mass, BWV 232***

SHORT INTERMISSION

*(to allow musicians to move down from the organ loft)*

***Sinfonie in C Major*** Placidus Cajetanus Laurentius von Camerloher  
for strings (1718-1782)  
*Presto – Andante – Prestissimo*

***Prélude non mesuré in F Major*** Louis Couperin  
for harpsichord (1626-1661)  
From ***Pièces de Clavecin***

**Psalm 143:** Jean-Joseph Cassanéa de Mondonville  
***Dieu est mon protecteur*** (1711-1772)  
for soprano, violin and  
obbligato harpsichord

**Music for *Midsummer Night's Dream*** Henry Purcell  
for Strings and continuo (1659-1695)  
*Prelude – Hornpipe – Overture – Air – Rondeau –  
Prelude – Entry dance – Hornpipe –  
Dance for the Fairies – Chaconne*

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COLLEGIUM MUSICUM PERSONNEL

James Andrewes, violin  
Gabrielle Arness, cello  
Laura Berryhill, soprano  
Alice Blankenship, violin  
Erica Brookhyser, soprano, violin  
Jeanne Collins, viola  
Michelle Davidson, viola  
Elizabeth Doty, violin  
Robin High, organ  
Lynn Kane, harpsichord  
Jeanie Neven, harpsichord  
Peter Shim, violin  
Marc Vanscheeuwijck, cello, bass violin  
Jamie Weaver, soprano  
Rose Whitmore, organ  
Crystal Zimmerman, harpsichord

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*If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.*