

PROGRAM

Ogni Pena Giovanni Battista Pergolesi
from *Lo frate'nnamorato* (1710-1736)

À Chloris (de Viau) Reynaldo Hahn
L'heure exquise (Verlaine) (1874-1947)
L'énamourée (de Banville)

From *Tonadillas en un estilo antiguo* Enrique Granados
El majo discreto (Periquet) (1867-1916)
La maja dolorosa núm.1
Marisa Schwartzman, English horn
La maja dolorosa núm.2

From *Ten Blake Songs* Ralph Vaughan Williams
A Poison Tree (Blake) (1872-1958)
The Lamb
The Shepherd
Marisa Schwartzman, oboe

INTERMISSION

From *Sechs deutsche Lieder für eine Singstimme, Klarinette und Klavier, Op. 103* Louis Spohr (1784-1859)
Wiegenlied (Hoffmann)
Zwiegesang (Renick)
Sei still mein herz (Friedrich)
Wach Auf (Anonymous)

From *Childhood Fables for Grown-ups* Irving Fine
Two Worms (Norman) (1914-1962)
Lenny the Leopard
The Duck and the Yak

Beall Concert Hall
7:00 p.m.

Sunday evening
March 2, 2003

DOCTORAL RECITAL

JENNIFER RUSSELL, mezzo-soprano

assisted by

Anna Ballard, piano

Dan Mitchum, clarinet

Marisa Schwartzman, oboe & English horn

This recital is presented in partial fulfillment of the requirements for the Doctor of Philosophy in Music Theory with a supporting area in Vocal Performance

Jennifer Russell is a student of Milagro Vargas

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103rd Season, 70th program