

SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678. To listen to a taped message of the week's coming events, call 485-2000, ext. 2533.

Tuesday, Feb. 25 • 8 p.m., Beall Hall

ANNABELLE TAUBL, Harp

Guest Artist; \$7, \$4

Beall Concert Hall

8:00 p.m.

Monday evening

February 24, 2003

Feb. 27–March 1 • 8 p.m., Dougherty Theater

WINTER STUDENT DANCE CONCERT

Choreography by UO Dance Majors; \$10, \$5

Friday, Feb. 28 • 8 p.m., Room 178 Music

THE JAZZ CAFE

UO Jazz Combos; \$5, \$3

Saturday, March 1 • All Day, Beall Hall

NW HIGH SCHOOL CONCERT BAND FESTIVAL

(hosted by School of Music) Free admission

Saturday, March 1 • 8 p.m., Beall Hall

ON THE ROCKS

Male a capella group; \$8, \$5

Saturday, March 1 • 8 p.m., Dougherty Theater

WINTER STUDENT DANCE CONCERT

Choreography by UO Dance Majors; \$10, \$5

Sunday, March 2 • 3 p.m., Beall Hall

UNIVERSITY SYMPHONY

Concerto Competition Concert

UO Ensemble & Solists; \$5, \$3

UNIVERSITY OF OREGON

SCHOOL OF MUSIC

GUEST ARTIST SERIES

presents

BARRY HANNIGAN, Piano

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103rd Season, 66th program

PROGRAM

- Sonata , Op. 41** Vincent Persichetti
Lightly (1915-1987)
Quietly
Fast
- Improvisations, Op. 148** Amy Beach
Lento, molto tranquillo (1867-1944)
Allegretto grazioso e capriccioso
Allegro con delicatezza
Molto lento e tranquillo
Largo maestoso
- Preludes (1996)** David Burge
Majestic (b. 1929)
Mercurial
Sarabande
Savage
Ballad
Waltz
- Into the Maelstrom (1992)** James Mobberley
Caution to the Winds (1987) (b.1954)

INTERMISSION

- Notturmo, Op. 6, No. 2** Charles Griffes
The Fountain of the Acqua Paola, Op. 7, No. 3 (1884-1920)
Sonata (in one movement)

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

ABOUT TONIGHT'S ARTIST

Barry Hannigan made his New York debut in Carnegie Recital Hall, and his European debut at the Edvard Munch Museum in Oslo, Norway. He has performed in Russia, England, Ireland, Norway, and New Zealand, and appeared as a guest artist on many American campuses, such as UCLA, Yale, Cornell, and the universities of Colorado, Illinois, Arizona State, and Texas. Hannigan has made festival and series performances at Real Art Ways in Hartford, the Syracuse New Music society, Wildflower Festival, and Roulette in New York City. He is on the roster of Pennsylvania Performing Arts on Tour. Dozens of his performances have been aired on National Public Radio-affiliated stations across the U.S. Hannigan is the recipient of many awards and prizes, including those from the Ford, Berlin, Surdna, and Presser Foundations. For three years he toured Pennsylvania, promoting work by living Pennsylvania composers, underwritten by grants from the Pennsylvanian Council on the Arts. He has also received a Solo Recitalist Grant from the National Endowment for the Arts award which recognizes the nation's outstanding recitalists. Hannigan has recorded for Opus One, SEAMUS, SCI, and Radio Telefis Eireann in Dublin, and recently released a CD for Black Canyon Records. Hannigan is also active as a concerto soloist, having performed Rachmaninoff's *Paganini Variations* with the Omaha Symphony and a chamber concerto written for him which he premiered with the Pittsburgh New Music Ensemble. Hannigan is a professor of music at Bucknell University in Lewisburg, PA, where he has received the highest university award for inspirational teaching. His students have earned degrees at schools such as Peabody, Eastman, and the New England Conservatory.

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