

SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678. To listen to a taped message of the week's coming events, call 485-2000, ext. 2533.

Tuesday, Feb. 11 • 8 p.m., Beall Hall
OREGON BRASS QUINTET

Faculty Artist Series; \$7, \$4

Fri.-Sat., Feb. 14-15 • 8 p.m., Robinson Theater
THE MAGIC FLUTE

University Opera Ensemble; \$15, \$11, \$5

Mozart's magical opera in a full stage production with orchestra. For tickets, call 682-5000 or 346-4363.

Tuesday, Feb. 18 • 8 p.m., Beall Hall
PIANO WITH PARTNERS

Chamber Music Series; \$27, \$22, \$12

Music by Strauss, Korngold, and others, featuring Victor Steinhardt, Gregory Mason, Art Maddox, Fritz Gearhart, Kathryn Lucktenberg, Steve Owen, Randy Porter. For tickets, call 682-5000 or 346-4363.

Thursday, Feb. 20 • 8 p.m., Beall Hall
OREGON STRING QUARTET

Faculty Artist Series; \$7, \$4

Also featuring guest artists Alexander Tutunov, piano, and Abigail Stoughton, viola.

Friday, Feb. 21 • 8 p.m., Beall Hall
CLASSICAL MUSIC OF SOUTH INDIA

World Music Series; \$10, \$8

Featuring bamboo flutist Shashank.

Sat., Feb. 22 • 8 p.m., Umpqua Comm. College
THE MAGIC FLUTE

University Opera Ensemble; \$15, \$11, \$5

Mozart's magical opera in UCC's Jacoby Auditorium. For tickets, call 682-5000 or 346-4363.

EMU Ballroom
3:00 p.m.

Sunday afternoon
February 9, 2003

UNIVERSITY OF OREGON

SCHOOL OF MUSIC

presents

UNIVERSITY SYMPHONY
Wayne Bennett, conductor

with singers from
THE MAGIC FLUTE

Andrew Brock, Tamino
Gene Chin, Papageno
Marie Landreth, Tamina
Doremus Scudder, Sarastro
Hallie Silverston, Papagena
Jennifer Bacon, Nora Ryan, & Emily Pidcock, Three Ladies
Mark Kaczmarczyk, narrator

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PROGRAM

The Magic Flute Wolfgang Amadeus Mozart
Overture (1756-1791)
Orchestra
Zu Hilfe! Zu Hilfe!
Tamino, Three Ladies
Der Volgfänger bin ich ja
Papageno
Dies Bildnis ist bezaubernd schön
Tamina
Hm! Hm! Hm! Hm!
Papageno, Tamino, Three Ladies
Bei Männern, welche Liebe fühlen
Pamina, Papageno
In diesen heil'gen Hallen
Sarastro
Ach, ich fühl's, es ist verschwunden
Pamina
Pa-Pa-Pa-Pa
Papageno, Papagena

INTERMISSION

Symphony No. 7 in A Major, Op. 92 Ludwig van Beethoven
I. Poco sostenuto–Vivace (1770-1827)
II. Allegretto
III. Presto
IV. Allegro con brio

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

UNIVERSITY SYMPHONY PERSONNEL

** concertmaster * principal + opera orchestra

Violin I

Dan Flanagan** +
Siripong Tiptan+
Yoichiro Etsuki+
Mzuri Robertson+
Tanya Couture+
Elizabeth O'Mara+
Lillie Wells+
Rose Barrett
Sarah Moseley
Leif Karlstrom
Omporn Kowintha

Violin II

James Andrews*+
Elizabeth Doty+
Laurel Frick-Wright
Lionel Thomas +
Julie Cuellar
Peter Shim
David Rand
Christina Cruz-Uribe
Rose Sciaroni
Danae Thomason
Catherine Rehm

Viola

Samara Humbert* +
Emma Tepfer+
Michelle Davidson
Kathleen Kilgore
Jackie Schmidt+
Michelle Rahn
Graeme Huguenot

Cello

Gabrielle Arness* +
Jonathan Vetter
Noah Seitz
Johanna Bauer
Soyun Jeong+
Chris Thomas
Jeanine Lafitte
Tanya Ortiz
Nick Stevens
Mathew Wilkinson

Bass

Tyler Abbott* +
Josh Britton
Aaron Wagner
Dylan DeRobertis
Erik Mimnaugh
Eddy Robinson

Flute

Jasmine Hedrick* +
Kanae Komugi*+
Danielle Holton+

Oboe

Jillian Camwell*+
Marisa Schwartzman +

Clarinet

Todd DelGuidice*
Blake McGee *+
Laura Woodruff +

Bassoon

Beth Shoemaker +
Brian Ellingboe*
Melissa Schoenack+

Horn

Scott King*
Rachel Seay*+
Benjamin Garrett+

Trumpet

Michael Wilson* +
Makiko Chiashi+

Trombone

Matt Moresi*+
Joe Freuen+
Nathan Brown+

Timpani

Tracy Freeze*
Brian Gardiner+

Celeste

Shaunna Eberhard* +