

OREGON WIND ENSEMBLE PERSONNEL

Flute/Piccolo

Mary Buckler
Danielle Holten *
Emmett McCutchenne
Jennifer Miller
Theresa Stieger

Oboe/English Horn

Jillian Camwell *
Kevin Findtner
Jennica Smith

Clarinet

Michael Almich
Paul Cummings
Grant Linsell
Nathan Macaulay
Blake McGee *
Danielle Miller
Brant Stai
Julie Thierman

Bass Clarinet

Laura Arthur
Karen Dungan *

Bassoon/Contrabassoon

Brian Ellingboe *
Christine Roach
Michelle White

Saxophone

Kendra Borgen
Dave Camwell *
Jessie Dochnall
Dylan Dwyer*

Horn

Eric Arenas
Benjamin Garrett *
Leah Golden-Sea
John Maggi
Rachel Seay *
Scott King

Trumpet

Makiko Chiashi
Kim Hannon
Josh Head *
Alex Lowe
Chris Rowbotham
Patrick Velliquette *

Trombone

Nathan Baker
Lisa Miller *
Luke Warren

Euphonium

Skyler Johnson
Andy Schanz *

Tuba

Laurence Good *
Yukitada Onitsuka

Timpani

David Constantine *

Percussion

Erica Drake
Aaron Jester
Adam Kehl *
Mike Mulkey
Chris Whyte

String Bass

Ryan Goodwin

Piano/Celesta

Guinevere Sanger

Harp

Akimi Murata
Laura Vaughan

* *principal*

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Beall Concert Hall
8:00 p.m.

Wednesday evening
February 5, 2003

UNIVERSITY OF OREGON

SCHOOL OF MUSIC

presents

OREGON WIND ENSEMBLE

Robert Ponto, conductor

with faculty artist

Gregory Mason, piano

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PROGRAM

- Notturmo Pastorale** (1961) Ingolf Dahl
(1912-1970)
- Danza Final** Alberto Ginastera
from *Estancia, Op. 8a* (1941) (1916-1983)
arr. David John
Scott King, graduate student conductor
- Variations on a Shaker Melody** (1944/56) Aaron Copland
(1900-1990)
Emmett McCutchenne, graduate student conductor
- The Alcotts** from *Concord Sonata* (1915) Charles E. Ives
(1874-1954)
arr. Richard E. Thurston
Grant Linsell, graduate student conductor

INTERMISSION

- Concerto for Piano and Winds** (1924/1950) Igor Stravinsky
Largo—Allegro (1882-1971)
Largo
Allegro
Gregory Mason, piano

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ABOUT TONIGHT'S FACULTY ARTIST

Gregory Mason teaches the accompanying degree programs and chamber music at the University of Oregon School of Music. Among many recitals in the US and abroad, he has performed in Barcelona, Madrid, Hamburg, Lisbon, Vienna, tours of South and Central America, at the United Nations, the Casals Festival, Festival International de la Cultura, the Yale Collection of Historic Instruments, Wildwood Festival, OFAM, the UO's Festival of the Millennium and a PBS recital with baritone William Warfield. As an accompanist and coach in New York City, Mason was pianist for the American Music Competition at Carnegie Hall, the Vincent La Selva opera classes at Juilliard and a master class with Placido Domingo at the Metropolitan Opera. Critic Will Crutchfield praised his "characterful and interesting playing" after a Carnegie Recital Hall performance. Mason returned to that hall in 1999 for a recital with Grammy-winning soprano Susan Dunn. He coached actress Linda Lavin for the Emmy-winning NBC movie, *Lena, My Hundred Children*, was a coach at Virginia Opera, and has given master classes at universities in the US and overseas. Mason has also taught at the University of Central Arkansas, Millikin University, the College of William and Mary, and the Brooklyn Conservatory of Music. Mason holds a Bachelor of Music from the University of Michigan where he studied with Eugene Bossart and Gyorgy Sandor, and a MM and DMA from the University of Illinois where he studied with famed coach accompanist John Wustman and Ian Hobson.

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.