

OREGON JAZZ ENSEMBLE PERSONNEL

Saxophone

David Camwell
Dylan Dwyer
Todd DelGiudice
Peter Curcio
Joe Manis

Trombone

Bryce Peltier
Matt Moresi
Joe Freuen
Luke Warren

Rhythm Section

Chris Ward, guitar
Greg Goebel, piano
Andrea Niemiec, bass
Jordan Glenn, drumset

Trumpet

Eric Ferguson
Chris Rowbotham
Josh Head
Michael Wilson
Alex Lowe

Beall Concert Hall
7:30 p.m.

Saturday evening
January 18, 2003

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SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678. To listen to a taped message of the week's coming events, call 485-2000, ext. 2533.

Thursday, Jan. 23 • 8 p.m., Beall Hall

SPOTLIGHT ON FACULTY COMPOSERS

Faculty Artist Series; \$7, \$4

Featuring music by UO faculty: David Crumb, Victor Steinhardt, Laura Zaerr.

Tuesday, Jan. 28 • 8 p.m., Beall Hall

WINDSCAPE

Chamber Music Series; \$27, \$22, \$12

"The Roaring Twenties Revisited," including music by Stravinsky, Weill, Gershwin, and Armstrong. Musical Insights with Robert Hurwitz at 7 p.m. For tickets, call 682-5000 or 346-4363.

Saturday, Feb. 1 • 10:30 a.m., Beall Hall

MIKE & CARLEEN McCORNACK

Children's Concert Series; \$5, \$3, \$2

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103rd Season, 43rd program

UNIVERSITY OF OREGON

SCHOOL OF MUSIC

presents the

2003 OREGON JAZZ CELEBRATION

featuring

Conrad Herwig, trombone

with the

Oregon Jazz Ensemble
Steve Owen, director

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PROGRAM

Our first two groups performing this evening were selected by our clinicians to represent the “spirit of jazz” from among our daytime participants. We would like to thank all of the musicians and educators who have shared their music with us today and to lift up our voice in support of music education in these trying economic times.

INTERMISSION

OREGON JAZZ ENSEMBLE

Conrad Herwig, trombone

Program to Be Selected From:

Waltz for My Children	Steve Owen
Call It '95	Herbie Hancock arr. Robert Washut
Tilt	Conrad Herwig arr. Doug Beavers
From Another Dimension	Conrad Herwig arr. Doug Beavers
Duke's Praise	Paul Holderbaum
Syeeda's Song Flute	John Coltrane
You Know I Care	Duke Pierson arr. Doug Beavers & Conrad Herwig
Body and Soul	Edward Heyman, Robert Sour, & Frank Eyton
Red on Black	Conrad Herwig arr. Joe Roccisano

ABOUT OUR GUEST ARTIST

Conrad Herwig began his professional career in 1980 with the Clark Terry Big Band and later joined the Buddy Rich Big Orchestra for tours of the U.S. and Europe. After locating in New York, he performed with Slide Hampton's World of Trombones and Mario Bauza's Afro-Cuban Jazz Orchestra, as well as the orchestras of Toshiko Akiyoshi, Mel Lewis, Bob Mintzer, Henry Threadgill, Miles Davis, Quincy Jones, and Frank Sinatra. In constant demand as a sideman, Herwig has been a featured member in the Joe Henderson Sextet, Tom Harrell's Septet and Big Band, and the Joe Lovano Nonet (featured on Lovano's Grammy Award-winning "52nd St. Themes"). Herwig also performs and records with Eddie Palmieri's La Perfecta II and Afro-Caribbean Jazz Octet, Paquito D'Rivera and UN Orchestra, the Mingus Big Band, and the Carnegie Hall Jazz Band, among others. Herwig has also recorded twelve albums as a leader, including the Grammy-nominated "The Latin Side of John Coltrane." His most recent recordings on the CrissCross label are "Hieroglyphica," "Unseen Universe," "Osteology," and "Heart of Darkness," which received 4 1/2 stars in Downbeat Magazine. He has also been voted #1 Jazz Trombonist in the 2002 Downbeat Critic's Poll.

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OREGON JAZZ ENSEMBLE

The **Oregon Jazz Ensemble** (OJE) is the premier large jazz ensemble at the University of Oregon. Recognized throughout the nation for its excellence in interpretation and performance of the wide variety of styles of music associated with the jazz genre, the OJE regularly performs new literature for jazz ensemble including works by internationally renowned composers/arrangers as well as students of the UO jazz program. In addition to its concerts on campus, the OJE is a frequent performer at jazz festivals and educational conferences, including the International Association of Jazz Educators Conference, Oregon Music Educators Conference, the Northwest MENC Conference, Western International Band Conference, Kent-Meridian Jazz Festival, Reno Jazz Festival, Lionel Hampton Jazz Festival, and other regional events. Performing with the OJE in recent years have been a host of jazz artists including James Moody, Randy Brecker, Peter Erskine, Dick Oats, Jon Faddis, Rufus Reid, Billy Pierce, Jim Snidero, David Scott, Maria Schneider, Paul Mazzio, and David Pietro.