

PROGRAM

Jazz Piece (1984) Richard Lottridge
for bassoon and piano (b. 1931)
Passacaglia in Blues (1964) Emil Petrovics
for bassoon and piano (b. 1930)
Andrew Campbell, piano

Jazz Variations (1977) Libby Larsen
for solo bassoon (b. 1950)

Choro Chorado (1995) Geraldo Silva
for bassoon and piano (b. 1963)
A Través de la Ventana (1991) Juan Carlos Cáceres
for bassoon and piano (b. 1936)
Andrew Campbell, piano

c'TRANE b'TOK (1996) Eric B. Graham
for bassoon and percussion (b. 1965)
I.
II.
Sean Wagoner, percussion

INTERMISSION

Jazz Suite (1995) Ken Cooper
for bassoon and rhythm section (b. 1957)
Energetic
Moderate Jazz Waltz
Slowly with expression
Animated
With spirit

Two Jazz Tunes (1954) Stuart MacKay
for bassoon and rhythm section (b. 1909)
Ode to a Mode
Fagotte Gavotte
Tyler Abbott, bass
Brian Gardiner, drumset
Andrew Campbell, piano

* * *

103rd Season, 41st program

Beall Concert Hall
4:00 p.m.

Sunday afternoon
January 12, 2003

UNIVERSITY OF OREGON

SCHOOL OF MUSIC

FACULTY ARTIST SERIES

presents

STEVE VACCHI, bassoon

with

Andrew Campbell, piano
Sean Wagoner, percussion
Tyler Abbott, bass
Brian Gardiner, drumset

* * *

