

SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678. To listen to a taped message of the week's coming events, call 485-2000, ext. 2533.

Sunday, March 10 • 2 p.m., Beall Hall

CHAMBER MUSICALE

UO Chamber Ensembles; \$5, \$3

Tuesday, March 12 • 8 p.m., Beall Hall

ARDITTI STRING QUARTET

Chamber Music Series; \$25, \$20, \$10

Music by Bartok, Dutilleux, and Ligeti. Musical Insights with Robert Hurwitz at 7 p.m. For tickets, call 682-5000 or 346-4363.

Wed., March 13 • 7 p.m., Dougherty Theatre

DANCE QUARTERLY

UO Department of Dance; Free

Wednesday, March 13 • 8 p.m., Beall Hall

CAMPUS BAND, CAMPUS ORCHESTRA

UO Ensembles; Free

Friday, March 15 • 8 p.m., Beall Hall

OREGON JAZZ ENSEMBLE &

JAZZ LAB BANDS

UO Jazz Ensembles; \$5, \$3

Sunday, March 17 • 2 p.m., Room 198 Music

DOWD PERCUSSION ENSEMBLE

Music of William Kraft

Vanguard Series; \$7, \$4

Beall Concert Hall
2:00 p.m.

Saturday afternoon
March 9, 2002

MASTER'S RECITAL

MATT MONROE, horn

This recital is presented in partial fulfillment of the requirements for the Master of Music in Horn Performance

Matt Monroe is a student of Ellen Campbell

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102nd Season, 60th program

PROGRAM

THE NARRATIVE HORN

Mass in B Minor, BWV 232 **Johann Sebastian Bach**
Quoniam tu solus Sanctus (1685-1750)
 Marc Kaczmarczyk, bass
 Tyler Abbott, contrabass
 Steve Vacchi, bassoon
 Chris FitzGerald, bassoon
 Mintcho Badev, cello
 Rose Whitmore, organ

Sonata for Alto Horn and Piano (1943) **Paul Hindemith**
Ruhig bewegt (1895-1963)
Lebhaft
Sehr langsam
Lebhaft
 Lynn Kane, piano

Theseus and the Minotaur (2002)* **Rebecca Oswald**
Overture (b. 1958)
The Voyage of Doom
Theseus and Ariadne
In the Labyrinth
The Flight from Crete
The Death of King Aegeus
 Lara Wickes, oboe
 Lynn Kane, piano
 Tracy Freeze, percussion

INTERMISSION

The Heart of the Matter

Benjamin Britten
(1913-1976)

Prologue
Reading
Fanfare
Song
Reading
Canticle III: Still Falls the Rain, Op. 55
Reading
Epilogue

Derek Becker, tenor
Dale Monroe, narrator
Lynn Kane, piano

* *Premiere performance*

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.