

SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678. To listen to a taped message of the week's coming events, call 485-2000, ext. 2533.

Sunday, March 10 • 2 p.m., Beall Hall

CHAMBER MUSICALE

UO Chamber Ensembles; \$5, \$3

Tuesday, March 12 • 8 p.m., Beall Hall

ARDITTI STRING QUARTET

Chamber Music Series; \$25, \$20, \$10

Music by Bartok, Dutilleux, and Ligeti. Musical Insights with Robert Hurwitz at 7 p.m. For tickets, call 682-5000 or 346-4363.

Wed., March 13 • 7 p.m., Dougherty Theatre

DANCE QUARTERLY

UO Department of Dance; Free

Wednesday, March 13 • 8 p.m., Beall Hall

CAMPUS BAND, CAMPUS ORCHESTRA

UO Ensembles; Free

Friday, March 15 • 8 p.m., Beall Hall

OREGON JAZZ ENSEMBLE &

JAZZ LAB BANDS

UO Jazz Ensembles; \$5, \$3

Sunday, March 17 • 2 p.m., Room 198 Music

DOWD PERCUSSION ENSEMBLE

Music of William Kraft

Vanguard Series; \$7, \$4

Central Lutheran Church
6:00 p.m.

Saturday evening
March 9, 2002

DOCTORAL RECITAL

ALICE BLANKENSHIP, baroque violin

This recital is presented in partial fulfillment of the requirements for the Doctor of Musical Arts in Violin Performance

Alice Blankenship is a student of Alyssa Park, & Marc Vanscheeuwijck

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102nd Season, 62nd program

PROGRAM

Susanne un jour by Orlando di Lasso, Giovanni Bassano
in *Motetti, madrigali et canzone francese* (c. 1560-1617)
di diversi eccellenti autori (Venice, 1591)
Jeanie Neven, organ

Canzona Terza à 2 from *Canzoni da sonar ogni sorte d'istromenti* (Venice 1625)
Giovanni Picchi
Bryce Peltier, sackbut
Jeanie Neven, organ

Sonata 10 per violino, fagotto e basso continuo, in *Sonate à 2. 3.* (d. 1630)
Giovanni Battista Fontana
per il violino, o cornetto, fagotto, chitarone, violoncino o simile altro istromento (Venice 1641)
Steve Vacchi, fagotto
Jeanie Neven, harpsichord

Sonata 2, Op. 3, Giovanni Antonio Pandolfi Mealli
à violino solo *La Cesta* from *Sonate* (fl 1660-1669)
per chiesa e camera (Innsbruck, 1660)
Susan Jensen, harpsichord

From *Ayers...Preludes, Allmands, Sarabands, Courantes, Giges, Divisions and Double Compositions, 1 st part* (London c. 1679)
Nicola Matteis
Preludio in fantasia
Allegro
Aria Malinconica
Giga-Adagio
Susan Jensen, harpsichord

Passacaglia, for solo violin Heinrich Ignaz Franz von Biber
from *Mystery (Rosary) Sonatas* (1674) (1644-1704)

INTERMISSION

Sonata No. 2 in A Major, BWV 1015 Johann Sebastian Bach
Adagio (1685-1750)
Allegro
Andante un poco
Presto
Susan Jensen, harpsichord

Laetatus Sum, Psalm 121 Claudio Monteverdi
(1567-1643)
Jeanie Neven, organ
Rodica Filipoi, baroque violin
Bryce Peltier, sackbut
Ron Bertucci, sackbut
Steve Vacchi, dulzian
Jamie Weaver, soprano
Jennifer Bacon, soprano
Eric Gault, tenor
Jason Caffarella, tenor
Joel Skinner, bass
Tracy Freeze, bass

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.