

SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678. To listen to a taped message of the week's coming events, call 485-2000, ext. 2533.

Saturday, March 9 • 8 p.m., Room 198 Music

FUTURE MUSIC OREGON

UO Music Technology Program; \$5, \$3

Sunday, March 10 • 2 p.m., Beall Hall

CHAMBER MUSICALE

UO Chamber Ensembles; \$5, \$3

Tuesday, March 12 • 8 p.m., Beall Hall

ARDITTI STRING QUARTET

Chamber Music Series; \$25, \$20, \$10

Music by Bartok, Dutilleux, and Ligeti. Musical Insights with Robert Hurwitz at 7 p.m. For tickets, call 682-5000 or 346-4363.

Wed., March 13 • 7 p.m., Dougherty Theatre

DANCE QUARTERLY

UO Department of Dance; Free

Wednesday, March 13 • 8 p.m., Beall Hall

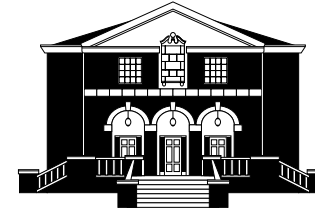
CAMPUS BAND, CAMPUS ORCHESTRA

UO Ensembles; Free

Friday, March 15 • 8 p.m., Beall Hall

OREGON JAZZ ENSEMBLE & JAZZ LAB BANDS

UO Jazz Ensembles; \$5, \$3



UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Beall Concert Hall
8:00 p.m.

Wednesday evening
March 6, 2002

UNIVERSITY OF OREGON

SCHOOL OF MUSIC

presents

MEN'S CHORUS

John Cox, director

WOMEN'S CHORUS

Sherill Blodgett, director

GRADUATE LAB CHOIR

Sharon J. Paul, faculty advisor

Eric Gault, conductor

Katie Hallor, conductor

Elizabeth Meade, conductor

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102nd Season, 56th program

MEN'S CHORUS PROGRAM

| | |
|----------------------------------|------------------------------------|
| Song of Peace | Vincent Persichetti (1915-1987) |
| Julia's Voice | Kirke Mechem (b. 1925) |
| For You and Me | Charles Ives (1874-1954) |
| Trinklied (Drinking Song) | Felix Mendelssohn (1809-1847) |

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WOMEN'S CHORUS PROGRAM

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| Away From The Roll of the Sea | Allister McGillivray arr. Diane Loomer |
| | Lynn Kane, piano |
| Fa Una Canzona | Orazio Vecchi (1550-1605) arr. Jerry Harris |
| Te Quiero (Mario Benedetti) | Alberto Favero (b. 1920) |
| | Karen Kumley, Stephanie Smith, Mara Hoogerhuis, & Lacy Gloe, soloists |
| Ah! Si Mon Moine Voulait Danse! | arr. Donald Patriquin (b. 1938) |

Lynn Kane, piano

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WOMEN'S CHORUS PERSONEL

Soprano 1

Mary Geisler
Lacy Gloe
Karen Kumley
Winnie Leung
Angeline Santoso
Kate Swanger
Kirsten Williams

Soprano 2

Krista Heim
Mara Hoogerhuis
Chantelle King
Hopi Schott
Stephanie Smith
Heather Ward

Alto 1

Rachael Berstad
Doreen Chung Chan
Hayley Jarchow
April Li-Hoi Ying
Denise Miller

Alto 2

Robin Brant
Amanda Christenson
Myeshia Cleveland
Ashley Osborne
Ashley Ward

GRADUATE LAB CHOIR PERSONEL

Soprano

Nora Belitz
Tayla Biehler
Erin Carey
Ursula Damgaard
Katie Hallor
Elizabeth Henderson
Christina Jamieson
Crystal Kiesow
Julie King
Julie Lehnhardt
Naoko Manabe
Elizabeth Meade
Angeline Santoso
Jenna Stein
Veronica Stotts
Yvonne Wardrope

Alto

Kara Allen
Molly Elder
Megan Grant

Jobetta Hedelman
Angie Huang
Static Kaeder
Tiffany LeBrun
Katie McCleary
Noelle Miller
Rose Wang
Jamie Webster
Aesha Williams

Tenor

Jason Caffarella
Spencer Finnan
Eric Gault
Nathan Maranan
Eric Martichuski

Bass

Jeff Atkisson
Charles Bosse
Bob Mensel
Matt Merback

GRADUATE LAB CHOIR
Eric Gault, conductor

Three Folk Songs Johannes Brahms
In stiller Nacht (1833-1897)
Der tote Knabe
Die Wollust in den Maien

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GRADUATE LAB CHOIR
Elizabeth Meade, conductor

Ave Maria Tomás Luis de Victoria
(1548-1611)

Ave Maria Igor Stravinsky
(1882-1971)

From the End of the Earth (Psalm 61:1-4) Alan Hovhaness
(b. 1911 – 2000)
Ji-Won Lee, organ

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

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MEN'S CHORUS PERSONEL

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|------------------|--------------------|
| Daryl Bond | Nathaniel Hayakawa |
| Michael Brumit | Troy Mucken |
| Eraclus Economou | Micah Page |
| Daniel Ellsworth | Kenneth Strand |
| Toby Ensign | James Walker |
| Marvin Hampton | Carlos Zapien |

WOMEN'S AND MEN'S COMBINED PROGRAM
Sherill Blodgett, director

Erev Shel Shoshanim traditional Israeli folksong
arr. Jack Klebanow
Lynn Kane, piano

Senor, Me Cansa La Vida (A. Muchado) J. A. Garcia
(1767-1830)

Goin' Up to Glory Andre Thomas
Lynn Kane, piano

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INTERMISSION

GRADUATE LAB CHOIR
Katie Hallor, conductor

Missa Brevis St. Joannis de Deo Franz Josef Haydn
in B flat major (1732-1809)
Kyrie
Gloria
Agnus Dei

Kristina Birchler, violin
Erica Brookhyser, violin
Noah Seitz, cello
Ji-Won Lee, organ

Sure on this Shining Night Samuel Barber
(1910 - 1981)
Ji-Won Lee, piano

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