

SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678. To listen to a taped message of the week's coming events, call 485-2000, ext. 2533.

**Monday, March 4 • 8 p.m., Beall Hall
OREGON PERCUSSION ENSEMBLE**

UO Ensemble; \$5, \$3

**Tuesday, March 5 • 8 p.m., Beall Hall
OREGON COMPOSERS FORUM**

New music by UO composition students. Free

**Wednesday, March 6 • 8 p.m., Beall Hall
UO WOMEN'S CHORUS,
MEN'S CHORUS, and LAB CHOIR**

UO Choral Ensembles; Free

**Saturday, March 9 • 8 p.m., Room 198 Music
FUTURE MUSIC OREGON**

UO Music Technology Program; \$5, \$3

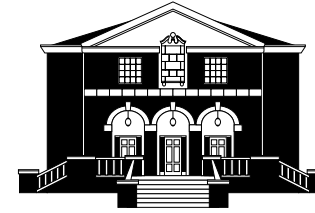
**Sunday, March 10 • 2 p.m., Beall Hall
CHAMBER MUSICALE**

UO Chamber Ensembles; \$5, \$3

**Tuesday, March 12 • 8 p.m., Beall Hall
ARDITTI STRING QUARTET**

Chamber Music Series; \$25, \$20, \$10

Music by Bartok, Dutilleux, and Ligeti. Musical Insights with Robert Hurwitz at 7 p.m. For tickets, call 682-5000 or 346-4363.



UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Beall Concert Hall
3:00 p.m.

Sunday afternoon
March 3, 2002

UNIVERSITY OF OREGON

SCHOOL OF MUSIC

presents

**UNIVERSITY SYMPHONY
CONCERTO COMPETITION CONCERT**

Wayne Bennett, conductor

with

*Jasmine Hedrick, flute
Ryan Chaney, trombone
Brenda Lauffenberger, marimba*

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102nd Season, 53rd program

PROGRAM

- Ballade** Frank Martin
for flute, string orchestra and piano (1890-1974)
Jasmine Hedrick, flute
- Ballade** Frank Martin
for trombone and orchestra
Ryan Chaney, trombone
John Cox, conductor
- Concerto for Marimba
and Orchestra, Op. 148** Tomas Svoboda
Con moto
Adagio
Vivace
Brenda Lauffenberger, marimba

INTERMISSION

- The Young Person's Guide
to the Orchestra, Op. 34** Benjamin Britten
(Variations and Fugue on a Theme of Purcell) (1913-1976)

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

UNIVERSITY SYMPHONY PERSONNEL

- Violin I**
Dan Flanagan, concertmaster
Elizabeth O'Mara
Omporn Kowintha
Peter Shim
Siripong Tiptan
Lillie Wells
Leif Karlstrom
Laurel Frick-Wright
Ji-Yun Jeong
- Violin II**
Soyon Heidi Kim*
Justus Branscomb
Lindsey Matsuo
Kristina Birchler
Stephanie Johnson
Tia Pietsch
Erin Carey
Maureen Sander
Laurie Goren
Danae Thomason
- Viola**
Jacquelyn Schwandt*
Sarah Kreger
Carrie Dreyer
Emily Pfeifer
Michelle Rahn
Emma Tepfer
Jeanne Collins
Allison Solberg
Peter Hallinen
Carla Reitan
- Cello**
Noah Seitz*
Carissa Sharp
Johanne Bauer
Alex Kelly
Amy Danziger
Jeanine Lafitte
Chris Thomas
Lauren Vander Lind
Mathew Wilkinson
- Bass**
Tyler Abbott*
Eddy Robinson
Dylan DeRobertis
Josh Britton
Erik Mimnaugh
Aaron Wagner
- Flute**
Jasmine Hedrick*
Danielle Holten
Michael Smith
Veronica Flynn
- Oboe**
Marisa Schwartzman*
Jaclyn Prange
- Clarinet**
Dan Mitchum*
Todd DelGiudice
Elizabeth Costanzo
- Bassoon**
Chris FitzGerald*
Melissa Schoenack
- Horn**
Matt Monroe*
Jeanie Neven
Rachael Seay
Ben Garrett
Timon Smith
- Trumpet**
John Adler*
Michael Wilson
Patrick Velliquette
- Trombone**
Matt Moresi*
Joe Freuen
Ray Becerra
Nathan Turner
- Tuba**
Jacob Pegg
- Piano**
So Jin Chong
Ezra Bartz
- Harp**
Alison Bjorkedal
- Timpani**
Tracy Freeze*
- Percussion**
Brian Gardiner*
Brenda Lauffenberger*
Mark Lighthiser
Sean Rainey
- *Principal