

PROGRAM

Introduction

A biographical sketch of Theodore W. Adorno and his music

Performance

Aus dem Siebenten Ring Theodore W. Adorno
"Wenn ich auf deiner Brücke steh" (1903-1969)
Jamie Weaver, soprano

Room 192
3:30 p.m.

Friday evening
March 1, 2002

Lecture

Background and poetic structure of Adorno's
"Wenn ich auf deiner Brücke steh"

Structural parallels between text and music

A post-tonal analysis of Adorno's Op. 7, No. 1

DOCTORAL LECTURE-DEMONSTRATION

JOHN JANTZI, lecturer/pianist

Performance

A repeat performance of Op. 7, No. 1

A Post-Tonal Analysis and Performance of
Theodore W. Adorno's Song, Op. 7, No. 1,
"Wenn ich auf deiner Brücke steh,"
from the *Siebenten Ring* by Stefan George

This lecture is presented in partial
fulfillment of the requirements for the
Doctor of Philosophy
in Music Theory

John Jantzi is a student of Jack Boss

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102nd Season, 51st program