

**SCHOOL OF MUSIC COMING EVENTS**

*For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678. To listen to a taped message of the week's coming events, call 485-2000, ext. 2533.*

**Tuesday, February 26 • 7:30 p.m., Beall Hall**

**EDGAR MEYER & MIKE MARSHALL**

**Bluegrass/Classical Fusion**

*Guest Artists; \$18.50, \$16.50, \$14.50*

Co-sponsored with Oregon Festival of American Music;  
for tickets, call 687-6526.

Beall Concert Hall  
7:00 p.m.

Sunday evening  
February 24, 2002

**Wednesday, February 27 • 8 p.m., Beall Hall**

**OREGON WIND ENSEMBLE &**

**UO SYMPHONIC BAND**

*UO Ensembles; \$5, \$3*

**Friday, March 1 • 8 p.m., Room 186 Music**

**THE JAZZ CAFE**

*UO Jazz Combos; \$5, \$3*

**Saturday, March 2 • 10:30 a.m., Beall Hall**

**DANCE, DANCE, DANCE!**

*Children's Concert Series; \$5, \$3, \$2*

**Saturday, March 2 • 8 p.m., Beall Hall**

**UNIVERSITY SINGERS &**

**UO CHAMBER CHOIR**

*UO Ensembles; \$5, \$3*

**Sunday, March 3 • 3 p.m., Beall Hall**

**UNIVERSITY SYMPHONY**

**Concerto Competition Concert**

*UO Ensemble & Soloists; \$5, \$3*

**UNIVERSITY OF OREGON**

**SCHOOL OF MUSIC**

**FACULTY ARTIST SERIES**

presents

***FRITZ GEARHART, Violin***  
***VICTOR STEINHARDT, Piano***

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102nd Season, 48th program

PROGRAM

- Sonata No. 11**  
**in G major, K. 379 (1781)**  
*Adagio – Allegro*  
*Theme and Variations*
- Wolfgang Amadeus Mozart  
(1756-1791)
- Three American Pieces**
- Early Song (1944)**  
**Dedication (1944)**  
**Composer's Holiday (1945)**
- Lukas Foss  
(b. 1922)

INTERMISSION

- Pastorela (1946)**
- William Grant Still  
(1895-1978)
- Rondeau brilliant, Op. 70 (1826)**
- Franz Schubert  
(1797-1828)

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*Please respect our artists and your fellow concert goers.  
If you are in the company of a small child or someone who may  
inadvertently cause distractions, kindly sit near a rear exit and be  
prepared to leave in a timely fashion. House management reserves the  
right to request exiting the Hall when appropriate.*

ABOUT TONIGHT'S ARTISTS

**Fritz Gearhart** joined the University of Oregon string faculty in 1998, teaching violin and chamber music and performing regularly with the Oregon String Quartet. Representing the third generation of professional musicians in his family, Gearhart received his master's degree and the prestigious Performer's Certificate from the Eastman School of Music, where he studied with Donald Weilerstein. Earlier studies were at the Hartt School of Music, where Gearhart worked with Charles Treger and members of the Emerson Quartet. Gearhart has performed in major concert halls around the country, including Alice Tully Hall, Carnegie Recital Hall, and the 92nd Street Y, as well as the Terrace Theater at the Kennedy Center. Gearhart has performed in major halls around the country, including five performances in Carnegie Hall's recital hall since 1998. He has eight compact disc releases to his credit, the most recent of which comes out on the Koch label in April 2002, featuring music of African-American composer William Grant Still. Gearhart has been heard frequently on live broadcast performances and nationally syndicated programs, including "Performance Today" on National Public Radio.

**Victor Steinhardt** has performed extensively as soloist with orchestras, in solo recitals, and in chamber ensembles. He has been a featured artist at the Oregon Bach Festival, the Mohawk Trails Concerts in Massachusetts, the San Luis Obispo Mozart Festival in California, Chamber Music Northwest in Oregon, and Bargemusic in New York. Steinhardt has collaborated in chamber music with many outstanding musicians, among whom are cellist Leonard Rose, violinists Arnold Steinhardt, Ida Kavafian, Stephanie Chase, and Pamela Frank, clarinetist David Shifrin, flutist Ransom Wilson, and the Penderecki, Peterson, Angeles, Lafayette, and Guarneri String Quartets. Steinhardt's recordings include David Schiff's *Scenes from Adolescence* (Delos), songs of Bartok and Kodaly (Vox-Turnabout), and works by Robert Fuchs for viola / violin with piano (Biddulph). As a composer, Steinhardt has received wide acclaim for several of his works. Available from TownHall Records is a new recording of his works entitled *Sonata Boogie* (THCD-52; orders: 1-800-327-4212).

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