

Jeffrey Williams is professor of trombone and brass chamber music. He has been at the University of Oregon since 1980. Williams received the B.Mus. degree from North Texas State University in 1965, the M.S. degree from the University of Illinois in 1966, and the D.M.A. degree from North Texas State University in 1974. He studied trombone with Leon Brown, Robert Gray, and Glenn Smith. Williams was a member of the Cincinnati Chamber Orchestra, the Fort Worth Symphony and Fort Worth Opera Orchestra, and the American Wind Symphony. He has been principal trombonist of the Eugene Symphony since 1980, and a member of the Oregon Bach Festival Orchestra since 1981. Williams has taught at Miami University, Southwest Texas State University, and in the public schools of Garland and Richardson, Texas. He is a member of the International Trombone Association, the Music Educators National Conference, the National Association of College Wind and Percussion Instructors, and the Oregon Music Educators Association. Williams teaches trombone performance and brass pedagogy, directs the University Brass Choir and Trombone Ensemble, and performs with the Oregon Brass Quintet.

Michael Grose, joined the UO music faculty in 2001 as assistant professor of tuba. Prior to coming to Oregon, Grose was principal tubist of the Savannah Symphony Orchestra since 1986 and the Hilton Head Orchestra since 1990. Grose received his Bachelor of Music and Master of Music degrees from Northwestern University, where he was a student of Arnold Jacobs. After graduating from Northwestern, he continued his private study with Mr. Jacobs until 1998. Before assuming his position in Savannah, Grose was tubist with the Civic Orchestra of Chicago and the Illinois Philharmonic. He has performed with the Chicago, Atlanta, Milwaukee, Honolulu, Oregon, and Jacksonville Symphony Orchestras. An accomplished chamber musician, Grose was the recipient of the Sweepstakes Award at the Fischhoff International Chamber Music Competition, making him the first tubist to receive that prize. Grose has also been a prize winner at the Coleman Chamber Music Competition in Pasadena, California. Both awards came while he was a member of the Chicago-based chamber ensemble, The Asbury Brass Quintet. A founding member of the Millar Brass Ensemble (Chicago), Grose has recorded on the London/Decca and Crystal Records labels. Formerly an adjunct faculty member at Armstrong Atlantic State University and Georgia Southern University, Grose spends several weeks each summer performing at the Brevard Music Center in North Carolina.

Beall Concert Hall
8:00 p.m.

Tuesday evening
February 19, 2002

UNIVERSITY OF OREGON

SCHOOL OF MUSIC

FACULTY ARTIST SERIES

presents

OREGON BRASS QUINTET

Stephen Dunn, trumpet

George Recker, trumpet

Ellen Campbell, horn

Jeffrey Williams, trombone

Michael Grose, tuba

with special guest

Sandra Williams, soprano

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102nd Season, 45th program

PROGRAM

Centone No. V Samuel Scheidt
Presto (1587-1654)
Largo trans. Verne Reynolds
Allegro

Four Songs Charles Ives
On the Counter (1920) (1874-1954)
The Side Show (1921) trans. Kenneth Singleton
Slow March (1887)
Tarrant Moss (1898?)
Sandra Williams, soprano

Pavane (1887) Gabriel Fauré
(1845-1924)
arr. Sterling Procter

INTERMISSION

A Fanfare for the New Millennium* Bernard Scherr

Four Outings for Brass André Previn
Moderato, with energy (b. 1929)
Blues tempo
Slowly
Vivace

Handful of Keys Fats Waller
(1904-1943)
arr. Luther Henderson

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* Composed by UO alumnus Bernard Scherr for the University of Oregon's 125th Anniversary Celebration. World premiere performance at University Convocation, November 2001.

ABOUT TONIGHT'S ARTISTS

Stephen Dunn joined the University of Oregon music faculty in 1999, where he teaches music theory and trumpet, and performs with the Oregon Brass Quintet. Dunn has earned degrees from the University of North Texas (B.M.), Northwestern University (M.M.), and Arizona State University (D.M.A.). He engaged in additional music study at the Yale Summer School of Music and the Freiburg Music Hochschule in Germany. Previously a member of the Denver Brass and the Aries Brass Quintet, Dunn has also performed with numerous professional orchestras, including the Utah Symphony and Phoenix Symphony. As a soloist, he has performed with several orchestras and bands across the country and in Germany. In addition to performing with the Oregon Brass Quintet and making solo appearances, Dunn performs regularly with the Music in the Mountains festival, the Oregon Festival of American Music, and in a trumpet/percussion duo with John Pennington. Prior to his appointment at the University of Oregon, Dunn served on the faculties of the University of Denver and Fort Lewis College in Durango, Colorado.

George Recker, trumpet, is associate professor of trumpet at the University of Oregon School of Music. In addition to his membership in the Oregon Brass Quintet, he is principal trumpet of the Eugene Symphony Orchestra. Before coming to Oregon, Recker was principal trumpet of the Kennedy Center Opera Orchestra for eleven years, performing for most of the world's major ballet and opera companies, as well as for more than 45 Broadway musicals. In Washington, D.C. he also was a member of the National Gallery of Art Orchestra, as well as a founding member of the Washington Brass Quintet.

Ellen Campbell, associate professor of horn joined the UO music faculty in 1994. Previously she served on the faculty at Southwest Texas State University, and more recently at the University of New Mexico. While in New Mexico, Campbell was the hornist with the New Mexico Brass Quintet, an ensemble with whom she released a CD in 1993 and toured Finland, the Soviet Union, Mexico, and Australia. Campbell has performed as principal horn with the Santa Fe Symphony, Kalamazoo Symphony, and the Austin Chamber Orchestra. She has also played with the Houston Symphony, Oregon Symphony, Grand Rapids Symphony, Lansing Symphony, and Michigan Opera Theater. In the summers she is a member of the Fontana Ensemble, performing chamber music for the Fontana Festival of Art and Music in Shelbyville, Michigan. She is a former faculty member and regular guest artist/clinician at the Interlochen Music Camp in Interlochen, Michigan. As a soloist, Campbell has appeared with orchestras in Michigan, Texas, New Mexico, Iowa, and Pennsylvania, has presented solo recitals throughout the United States, and has been an invited performer at several regional and international workshops of the International Horn Society.