

Kathryn Lucktenberg is an associate professor of violin at the University of Oregon. A fourth-generation violinist, she studied at the Curtis Institute of Music where she completed high school and earned her Bachelor of Music degree. In 1979 she made her debut with the Philadelphia Orchestra, and within a year after graduation from Curtis she joined the Honolulu Symphony as concertmaster. During that time, Lucktenberg was a member of the Honolulu Symphony String Quartet and served on the faculty at the University of Hawaii. A seasoned soloist and chamber music performer, Lucktenberg has won several national competitions, and was a semifinalist in the 1982 Indianapolis International Competition and the 1986 Carl Flesch International Competition.

Marc Vanscheeuwijck is a Belgian native who studied art history, romance languages, and musicology at the University of Ghent (Belgium), where he received his Ph.D in 1995. After graduating from the Bruges and Ghent Conservatories in cello and chamber music in 1986, he studied baroque cello with Wouter Möller, and moved to Bologna (Italy) to do research in 17th-century Bolognese music. Since 1995, he has been on the music history faculty at the University of Oregon, where he also directs the Collegium Musicum. He is a member of several Belgian, Italian and Northwestern Baroque music ensembles, and has appeared in many early music festivals in Italy, Belgium, The Netherlands, France, Spain, the U.S., and Canada.

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SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678. To listen to a taped message of the week's coming events, call 485-2000, ext. 2533.

Saturday, February 16 • 8 p.m., Beall Hall
KIM ROBERTSON, Folk Harp
Guest Artist Recital; \$10, \$8

Tuesday, February 19 • 8 p.m., Beall Hall
OREGON BRASS QUINTET
Faculty Artist Series; \$7, \$4

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102nd Season, 99th program

Beall Concert Hall
8:00 p.m.

Friday evening
February 15, 2002

UNIVERSITY OF OREGON

SCHOOL OF MUSIC

FACULTY ARTIST SERIES

presents

CLASSICAL STRING QUARTETS
(performed on period instruments)

featuring

Jaap Schröder, violin
Alice Blankenship, violin
Kathryn Lucktenberg, viola
Marc Vanscheeuwijck, cello

PROGRAM

String Quartet in G Major, Franz-Joseph Haydn
Op.54, No. 1 (Hob.III: 58) (1732-1809)
Vivace assai–Allegretto–Menuet–Finale: Vivace

String Quartet in G Minor, Luigi Boccherini
Op.32, No. 5 (G.205) (1743-1805)
*Allegro commodo–Andantino–
Minuetto con moto–Allegro giusto*

INTERMISSION

String Quartet in B-flat Major, Wolfgang Amadeus Mozart
“The Hunt” (K.458) (1756-1791)
*Allegro vivace assai–Menuetto: Moderato–
Adagio–Allegro assai*

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*Co-sponsored by the Giustina Family Professorship
in Italian Language and Literature*

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*Please respect our artists and your fellow concert goers.
If you are in the company of a small child or someone who may
inadvertently cause distractions, kindly sit near a rear exit and be
prepared to leave in a timely fashion. House management reserves the
right to request exiting the Hall when appropriate.*

ABOUT TONIGHT'S ARTISTS

Jaap Schröder has enjoyed a long and multifaceted career, including work as a chamber music player, baroque violin soloist, conductor, writer, and teacher. He is an expert in Baroque music and a pioneer in the field of historical performance practice, leading a revival in the way classical music is performed, taught, and listened to. Schröder grew up in Amsterdam and began playing the violin at age 8. After graduating from gymnasium (high school) in 1943, he intended to study classical languages and history at the university. But due to the Nazi occupation of the Netherlands (and German control of the universities) he instead went to the Sweelinck Conservatory of Music in Amsterdam to pursue advanced studies in violin. Thus began his professional career as a violinist. Schröder has been teaching at universities, conservatories, and music festivals throughout Europe and North America for almost forty years. In the United States he has taught at Juilliard, Yale, the University of Virginia, the University of Maryland, Case Western Reserve, Peabody Conservatory, Florida State University, and the University of Florida at Gainesville. In Europe he has been on the faculty of such prominent universities and conservatories as the Paris Conservatory, the Sweelinck Conservatory, and the Schola Cantorum in Basel, to name just a few. As a chamber musician he has performed and recorded much of the classical string quartet literature. As a baroque violinist he has researched and presented in concert little-known string music of the 17th and 18th centuries as well as the works of major composers of the Baroque era such as J.S. Bach's solo sonatas and sonatas with harpsichord. Schröder has been a guest conductor with over ten orchestras worldwide, and has served as concertmaster for several orchestras in the Netherlands and the U.S. He has also been the concertmaster and conductor/leader of the Concerto Amsterdam, the Aston Magna Ensemble (United States), and the Academy of Ancient Music (London). He considers himself a performer first, however, and prefers playing over conducting.

Alice Blankenship performs on both modern and historical violins, and her central passion is chamber music. Her varied educational background includes a Bachelor of Arts in Music and International Studies from the Clark Honors College at the University of Oregon, a Master of Music in violin performance from the San Francisco Conservatory of Music, and most recently a postgraduate Certificate of Early Music from the Royal Conservatory in The Hague, Netherlands, where she studied with Monica Huggett, Pavlo Beznosiuk, and Enrico Gatti. She lives in Eugene, Oregon, where she is pursuing a Doctor of Musical Arts degree at the University of Oregon, with a primary focus on historical performance practice.