

Who ever thinks or hopes of Love (anon.) John Dowland
Oft have I sighed (anonymous) Thomas Campion
(1567-1620)

Rachel Wierichs, soprano (freshman)
Ursula Damgaard, piano

Weep you no more, sad fountains Roger Quilter
(anonymous)

Springtime (Susan Merrick Heywood) Mrs. H.H.A. Beach
(1867-1944)

Chelsea Rodgers, soprano (sophomore)
SoJin Chong, piano

Nell (Leconte de Lisle) Gabriel Fauré
Notre Amour (Armand Silvestre)

Nobuko Wingard, soprano (junior)
Firstly Soputradjojo, piano

Mandoline (Paul Verlaine) Gabriel Fauré
By a Fountainside (Ben Johnson) Roger Quilter

Jennifer Russell, soprano (master's)
Anna Ballard, piano

Verschwiegene Liebe (Eichendorf) Hugo Wolf
Die Nacht (Eichendorf) (1860-1903)

Jennifer Bacon, soprano (doctoral)
SoJin Chong, piano

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

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102nd Season, 43rd program



UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Beall Concert Hall
7:30 p.m.

Thursday evening
February 14, 2002

UNIVERSITY OF OREGON

SCHOOL OF MUSIC

presents

POETRY IN SONG

featuring

Voice Students from the studios of

Mark Beudert

Mark Kaczmarczyk

Ann Tedards

Milagro Vargas

PROGRAM

Walking the Woods (anonymous) Peter Warlock
(1894-1930)
O Mistress Mine (Shakespeare) Roger Quilter
(1877-1954)
Cody Curry, baritone (freshman)
Pauline Bjorem, piano

If You've Only Got a Moustache Stephen C. Foster
Jeanie with the Light Brown Hair (1826-1864)
Hallie Silverston, soprano (freshman)
Mini Zhang, piano

Seule! (Theophile Gautier) Gabriel Fauré
Mai (Victor Hugo) (1845-1924)
Rachel Gitner, soprano (sophomore)
Janna Bates, piano

Bois Epais Jean-Baptiste Lully
(1632-1687)
Automne (Armand Silvestre) Gabriel Fauré
Sarah Cawley, soprano (sophomore)
Anna Ballard, piano

So Shall the Lute and Harp G.F. Handel
(Rev. Thomas Morell) from *Judas Maccabeus* (1684-1759)
The Praises of God (trans. by W.H. Auden) Samuel Barber
Hermit Songs, Op. 29 (1910-1981)
Ursula Damgaard, soprano (master's)
Anna Ballard, piano

Come again, sweet Love (anonymous) John Dowland
In Darknesse let mee dwell (anonymous) (1563-1626)
Christopher Dobson, tenor (sophomore)
Ursula Damgaard, piano

Whither must I wander R. Vaughan Williams
(Robert Louis Stevenson) (1872-1958)
Bright is the Ring of Words (Stevenson)
Matthew Merback, baritone (sophomore)
Jim Hardcastle, piano

I Wish it So Marc Blitzstein
Modest Maid (1905-1964)
Anna L. Joham, soprano (sophomore)
Ursula Damgaard, piano

INTERMISSION

Am Grahe Anselmos (Claudius) Franz Schubert
Seligkeit (Hölty) (1797-1828)
Karen Kumley, soprano (freshman)
Christine Zeller, piano

Heiss mich nicht reden (Goethe) Franz Schubert
So lasst mich scheinen (Goethe)
Tiffany Cragun, mezzo-soprano (senior)
Anna Ballard, piano

Ich liebe dich (Herrossee) Ludwig van Beethoven
(1770-1827)
Liebeslied (Goethe) Robert Schumann
(1810-1856)
Christina Jamieson, soprano (sophomore)
Ursula Damgaard, piano

Der Lindenbaum (Müller) Franz Schubert
Wasserflut (Müller)
Greg Guenther, baritone (junior)
Anna Ballard, piano