

conductor of the Hundredth Monkey Ensemble, University Percussion Ensemble and conducts a large choral ensemble at Lane Community College. As a marimba soloist, Freeze specializes in the avant-garde marimba repertoire of composers such as Andrew Thomas, Barney Childs, Ney Rosauero, Reginald Smith-Brindle, Eric Ewazen, Meyer Kupferman, Julie Spencer, Steven Mackey and others.

Douglas Scheuerell is adjunct instructor of music at the University of Oregon, where he teaches tabla performance. He received the B.Mus. with distinction (voice) and teaching credentials from the University of Wisconsin at Madison. He was awarded the Music Clinic Scholarship and full tuition for three years. Scheuerell played guitar and sang in bands and as a soloist while receiving his education and continued to play popular music professionally until a desire to change led on a trip to Europe and Asia to India. Back in California, he learned North Indian Classical Music from Ustad Ali Akbar Khan. Scheuerell spent many years learning to play tabla in the traditional style under the tutelage of Pandit Swapan Chaudhuri at the Ali Akbar College of Music. He has received additional training in tabla from Pandit Jnan Prakash Ghosh of Calcutta, and others. Scheuerell has provided tabla accompaniment for vocal, sitar, sarod, santur, and bansuri flute performances. He is also known for his tabla solo presentations. Though traditional in his approach, he has performed and recorded with rock, jazz, new age, and contemporary classical groups. He has composed music for theater, dance, radio, and film. Scheuerell began his teaching career as a guitar instructor in Wisconsin. He has also taught voice and children's musical theater. He was a faculty member of the East Bay Center for the Performing Arts (Berkeley, CA) and at Family Light Music School (Sausalito, CA), and was a member of the Elizabeth Waters Dance Ensemble (Albuquerque, NM). In Eugene, Scheuerell teaches tabla privately and directs a tabla ensemble. His students have frequently gone on to enjoy professional success. Through the National Endowment for the Arts, Scheuerell has held residencies in California schools. He received a performance grant from the Lane Regional Arts Council in Eugene and a faculty development grant from the University of Oregon. Listed in *Who's Who in the West*, *Strathmore's Who's Who*, *2000 Outstanding Musicians of the 20th Century* and *1000 Leaders of World Influence*, Scheuerell was nominated for the Year 2000 Universal Award of Accomplishment and International Man of the Year 2000-01.

All musical arrangements by Charles Dowd except Moonsticks by Meyer Kupferman and Tabla Solo in Tintal by Doug Scheuerell. Program contents and musical performance ©Charles Dowd. All rights reserved.

This performance is dedicated to the September 11 victims, families and workers.

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102nd Season, 39th program

Gerlinger Alumni Lounge
7:30 p.m.

Sunday evening
February 3, 2002

UNIVERSITY OF OREGON

SCHOOL OF MUSIC

FACULTY ARTIST SERIES

presents

CHAMBER JAZZ FOR VIBRAPHONE/MARIMBA DUO

featuring

*Charles Dowd, vibraphone/marimba
Tracy Freeze, marimba/vibraphone*

with special guest

Doug Scheuerell, tabla

PROGRAM

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| Leroy, The Magician | Gary Burton |
| El Camino Unreal | Charles Dowd |
| Crystal Silence | Chick Corea |
| Moonsticks | Meyer Kupferman Tracy Freeze, solo marimba |
| ILYSFMICHS No. 2* (Madhya Ektal – Drut Ektal) | Charles Dowd |
| Taylor Street | Charles Dowd Charles Dowd, solo vibraphone |
| Retrato para Airoto Moreira* for <i>Airto Table</i> | Charles Dowd |
| Solo in Tintal | Doug Scheuerell Doug Scheuerell, solo tabla |
| ILYSFMICHS No. 3 (That's What)* (Madhya Rupak – Drut Pancham Sawari) | Charles Dowd |
| Freedom Jazz Dance | Eddie Harris |

* first performance of this new work

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*Please respect our artists and your fellow concert goers.
If you are in the company of a small child or someone who may
inadvertently cause distractions, kindly sit near a rear exit and be
prepared to leave in a timely fashion. House management reserves the
right to request exiting the Hall when appropriate.*

ABOUT TONIGHT'S GUEST ARTISTS

The Jazz Vibraphone–Marimba Duo Combination was pioneered by the group Double Image: keyboard percussionists David Friedman, from New York and Berlin, and Dave Samuels, from New York and Boston. Bobby Hutcherson and Gary Burton have also influenced jazz marimba and vibes evolution.

Percussionist **Charles Dowd** plays both jazz and classical music. Dowd's jazz work (on vibes and/or drums) can be heard on recordings on Warner Bros., RCA Studios New York, Black Saint, PAUSA, KM Los Angeles and cdmUSA labels. He has performed at the Monterrey, Bellevue, Micalob, Berkeley and Reno jazz festivals. Dowd has played jazz in live performances with Anthony Braxton, Keith Jarrett, Andrew Hill, Vinnie Golia, Bobby Hutcherson, Lou Rawles, Paul Winter, Sakir Hussain, Pharoah Saunders, Leroy Vinegar, Oscar Williams, Tom Hearrell, Ray Drummond, Gerald Wilson, John Handy, Ray Brown, Don Ellis, and Nelson Riddle, to name a few. In New York City, San Francisco, and Los Angeles, Dowd has had many performances in a diverse and creative arena. His classical career on timpani, multiple percussions and conducting has included a Grammy recording on Hannsler with Helmuth Rilling, two CDs with Marin Alsop, a CD of Lou Harrison's music with Dennis Russell Davies, and several other recordings. For 30 years Dowd was a principal with the Cabrillo Music Festival, which won 18 consecutive ASCAP awards for adventuresome programming of premieres. Dowd recently has performed the Kraft *Timpani Concerto*, Schwantner *Percussion Concerto*, Colgrass *Deja Vu Concerto*, and Milhaud *Percussion Concerto*. Dowd's conducting work was nominated for the Laurel Leaf Award of The American Composers Alliance in New York City. He has performed with Aaron Copland, Dennis Davies, Carlos Chavez, Seigi Ozawa, Krzysztof Penderecki, Philip Glass, Elliott Carter, John Cage, Charles Wuorinen, Hans Werner Henze and many other classical luminaries. Dowd has performed in Germany, France, Canada, in many states of the U.S., and in Carnegie Hall, Avery Fischer Hall and other Lincoln Center venues in New York City.

Tracy Freeze, marimbist and vibraphonist, has performed with the Reno Philharmonic, Reno Chamber Orchestra, Nevada Ballet, Nevada Opera, Reno Pops Orchestra, Eugene Symphony, Oregon Festival of American Music Symphony, Oregon Mozart Players, Oregon Bach Festival and many other professional ensembles. Freeze is completing residency work for the Doctor of Musical Arts degree in percussion performance at the University of Oregon and holds a Master of Music degree in wind ensemble conducting and a Master of Music degree in percussion performance, both from the University of Oregon. He earned the Bachelor of Music degree from the University of Nevada. He has won concerto and soloist competitions in Oregon and Nevada, and currently is principal timpanist with the University of Oregon Symphony, principal percussionist and soloist with the Oregon Percussion Ensemble,